

# Study plan

## Name of study plan: Navazující Design 2020

Faculty/Institute/Others:

Department:

Branch of study guaranteed by the department: Welcome page

Garantor of the study branch:

Program of study: Design

Type of study: Follow-up master full-time

Required credits: 120

Elective courses credits: 0

Sum of credits in the plan: 120

Note on the plan:

Name of the block: Compulsory courses

Minimal number of credits of the block: 104

The role of the block: Z

Code of the group: POVINNÉ ND 2020

Name of the group: Povinné navazující D 2020

Requirement credits in the group: In this group you have to gain 17 credits

Requirement courses in the group: In this group you have to complete 8 courses

Credits in the group: 17

Note on the group:

Code	Name of the course / Name of the group of courses (in case of groups of courses the list of codes of their members) Tutors, <b>authors</b> and guarantors (gar.)	Completion	Credits	Scope	Semester	Role
513DAT7	<b>History and Theory of Architecture VII</b> Jana Tichá Jana Tichá (Gar.)	ZK	2	2P+0C	L	z
524EM1	<b>Economy and Management I</b> Jakub Paná ek, Zbyn k Škoda, Daniela Bošová, Dana M š anová, Václav Tatýrek, Lenka Prokopová <b>Lenka Prokopová</b> Dana M š anová (Gar.)	ZK	2	1P+1C	Z	z
550EM2	<b>Economy and Management II</b> Jakub Paná ek, Zbyn k Škoda, Daniela Bošová, Dana M š anová, Václav Tatýrek, Radka Formánková <b>Dana M š anová</b> Dana M š anová (Gar.)	ZK	2	2P+0C	L	z
515I2D	<b>Interior and Exhibition Design II</b> Marek Teska Marek Teska (Gar.)	KZ	2	2P+0C	Z	z
550MT5	<b>Materials and Technology V</b> Libor Beneš, Zde ka Jeníková <b>Libor Beneš</b> Libor Beneš (Gar.)	Z,ZK	3	2P+1C	Z	z
550ND3	Lenka Žižková <b>Lenka Žižková</b> Lenka Žižková (Gar.)	ZK	2	2P+0C	L	z
524PD	<b>Law</b> Daniela Bošová, Ji í Plos <b>Daniela Bošová</b> Ji í Plos (Gar.)	ZK	2	2P+0C	L	z
513TD	Tomáš Ho ení Samec, Klára Br hová, Hubert Kamil Guzik <b>Hubert Kamil Guzik</b> Hubert Kamil Guzik (Gar.)	ZK	2	2P+0C	Z	z

### Characteristics of the courses of this group of Study Plan: Code=POVINNÉ ND 2020 Name=Povinné navazující D 2020

513DAT7	History and Theory of Architecture VII	ZK	2
524EM1	Economy and Management I	ZK	2
550EM2	Economy and Management II	ZK	2
515I2D	Interior and Exhibition Design II	KZ	2
550MT5	Materials and Technology V	Z,ZK	3
550ND3		ZK	2
524PD	Law	ZK	2
Introduction to system of law - brief historical explanation of construction law and professional conduct; professional conduct in Czech republic and EU - comparative explanation; , construction law, land use planning, city (town) planning, structure planning, local and regional planning, building permit, urban issues; , administartive law and decision making, environment and sustainable development; green building and new technologies; care of nature and landscape (town and country), forest protection, soil protection, water protection, atmosphere protection, care of historical monuments and conservation; public health protection and safety; , infrastructure: transportation / traffic; railways; civil aviation; shipping traffic; energetics - energy efficiency etc.; , copyright, registration and licensing; professional conduct; procurement of architectural services; professional standards for planning and design build; professional contracts; procurement and competitions (architectural, urban and landscape)			
513TD		ZK	2

Code of the group: ATELIÉRY ND

Name of the group: Ateliérová tvorba navazující D

Requirement credits in the group: In this group you have to gain 87 credits

Requirement courses in the group: In this group you have to complete 5 courses

Credits in the group: 87

Note on the group:

Code	Name of the course / Name of the group of courses (in case of groups of courses the list of codes of their members) <i>Tutors, authors and guarantors (gar.)</i>	Completion	Credits	Scope	Semester	Role
599AT4D	<b>Design Studio IV</b> <i>Jiří Šruba Jiří Šruba Jiří Šruba (Gar.)</i>	KZ	17	0P+12C		z
550AT4D	<b>Design Studio IV</b> <i>Marian Karel, Tomáš Blaha, Henrieta Nezp váková, Tomáš Polák, Jan Fišer, Jan Jaroš, Martin Tvar žek, Josef Šafařík, Filip Streit, ..... Jan Fišer Marian Karel (Gar.)</i>	KZ	17	0P+12C		z
550AD5	<b>Design Studio V</b> <i>Marian Karel, Tomáš Blaha, Henrieta Nezp váková, Tomáš Polák, Jan Fišer, Jan Jaroš, Martin Tvar žek, Josef Šafařík, Filip Streit, ..... Jan Fišer Marian Karel (Gar.)</i>	KZ	18	0P+12C		z
550AD6	<b>Design Studio VI</b> <i>Marian Karel, Jan Fišer, Jan Jaroš, Martin Tvar žek, Filip Streit, René Šulc Jan Fišer Marian Karel (Gar.)</i>	KZ	22	0P+12C		z
550DP	<b>Diploma Project</b> <i>Radka Formánková, Marian Karel, Tomáš Blaha, Henrieta Nezp váková, Tomáš Polák, Jan Fišer, Jan Jaroš, Josef Šafařík, Filip Streit, ..... Radka Formánková Marian Karel (Gar.)</i>	Z	28	0P+20C		z
550DS	<b>Diploma Seminar</b> <i>Marian Karel, Tomáš Blaha, Henrieta Nezp váková, Tomáš Polák, Jan Fišer, Jan Jaroš, Martin Tvar žek, Josef Šafařík, Filip Streit, ..... Jan Fišer Marian Karel (Gar.)</i>	KZ	2	0P+2C		z

Characteristics of the courses of this group of Study Plan: Code=ATELIÉRY ND Name=Ateliérová tvorba navazující D

599AT4D	Design Studio IV	KZ	17
550AT4D	Design Studio IV	KZ	17
550AD5	Design Studio V	KZ	18
550AD6	Design Studio VI	KZ	22
550DP	Diploma Project	Z	28
550DS	Diploma Seminar	KZ	2

Name of the block: Elective courses

Minimal number of credits of the block: 16

The role of the block: V

Code of the group: VOLITELNÉ ND 2020

Name of the group: Volitelné navazující D 2020

Requirement credits in the group: In this group you have to gain at least 16 credits

Requirement courses in the group:

Credits in the group: 16

Note on the group:

Code	Name of the course / Name of the group of courses (in case of groups of courses the list of codes of their members) <i>Tutors, authors and guarantors (gar.)</i>	Completion	Credits	Scope	Semester	Role
550ATV	<b>Studio-Elective Course</b> <i>Marian Karel, Tomáš Blaha, Henrieta Nezp váková, Tomáš Polák, Jan Fišer, Jan Jaroš, Martin Tvar žek, Josef Šafařík, Filip Streit, ..... Jan Fišer Marian Karel (Gar.)</i>	KZ	4	0P+4C	*	v
513DAT8	<b>History and Theory of Architecture VIII</b> <i>Jiří Tourek Jana Tichá (Gar.)</i>	KZ	2	0P+2C	Z	v
513DU3D	<b>History of Art III</b> <i>Jana Tichá, Hubert Kamil Guzik</i>	KZ	2	2P+0C	L	v
521EKL1D	<b>Ecology I</b> <i>Petr Klápšt , Petr Skleníka Petr Klápšt Petr Klápšt (Gar.)</i>	ZK	2	2P+0C	L	v
521EKL2D	<b>Ecology II</b> <i>Petr Klápšt Petr Klápšt Petr Klápšt (Gar.)</i>	KZ	2	2P+0C	Z	v
550EM3	<b>Economy and Management III</b> <i>Marian Karel Marian Karel (Gar.)</i>	ZK	2	2P+0C	Z	v

513FSP4	<b>Philosophy, Sociology and Psychology IV</b> <i>Vladan Klement Vladan Klement Petr Vorlík (Gar.)</i>	KZ	2	0P+2C	Z	v
513FSP5	<b>Philosophy, Sociology and Psychology V</b> <i>Tomáš Ho ení Samec Tomáš Ho ení Samec Tomáš Ho ení Samec (Gar.)</i>	KZ	2	0P+2C	L	v
550KKR	<i>Michal Vaší ek Michal Vaší ek Michal Vaší ek (Gar.)</i>	Z,ZK	3	2P+1C	L	v
515I3D	<b>Multimedia Design</b> <i>Lenka Bedná ová, Vladimír Soukenka, Mat j Bohá , Linda Polomová, Kryštof Haní inec Vladimír Soukenka (Gar.)</i>	KZ	2	2P+0C	Z	v
518NS6N	<b>Ensembles and Big Buildings</b> <i>Václav Mudra, Zbyšek Stýblo, Patrik Kotas, Michal Kohout, Michal Juha Michal Kohout Michal Kohout (Gar.)</i>	ZK	2	2P+0C	Z	v
518NS7	<b>Communication and Design Strategies</b> <i>Michal Kohout, Edita Lisecová, Roman Koucký Edita Lisecová Roman Koucký (Gar.)</i>	KZ	2	2P+0C	Z	v
550PG2	<b>Computer Graphics II</b> <i>Josef Šafa ík, Dávid Sívý Josef Šafa ík Josef Šafa ík (Gar.)</i>	KZ	2	1P+1C	L	v
550PEE	<b>Product Ecology and Ecodesign</b> <i>Vladimír Ko í Vladimír Ko í Vladimír Ko í (Gar.)</i>	KZ	2	2P+0C	L	v
599STN	<b>Residency</b> <i>Irena Šestáková</i>	Z				v
599STN1	<b>Residency</b> <i>Irena Šestáková</i>	Z				v
550VTD6	<b>Visual Design VI</b> <i>Tereza Melenová Tereza Melenová Tereza Melenová (Gar.)</i>	KZ	2	0P+2C	Z	v
599WS1	<b>Workshop</b>	Z				v
599WS3	<b>Workshop</b>	Z				v
599WS2	<b>Workshop</b>	Z				v

**Characteristics of the courses of this group of Study Plan: Code=VOLITELNÉ ND 2020 Name=Volitelné navazující D 2020**

550ATV	Studio-Elective Course	KZ	4
513DAT8	History and Theory of Architecture VIII	KZ	2
513DU3D	History of Art III	KZ	2
521EKL1D	Ecology I	ZK	2
521EKL2D	Ecology II	KZ	2
Approaches, methods, problem questions and particular examples of social ecology in connection with regional and strategic planning, architecture, municipal policy, sustainable development. Social-environment situation, identity problems, phenomenon of a location, everyday life. Methods of social ecology for participation of inhabitants and communication, examples of their use. Giving tutorials on students' works and presentation.			
550EM3	Economy and Management III	ZK	2
513FSP4	Philosophy, Sociology and Psychology IV	KZ	2
513FSP5	Philosophy, Sociology and Psychology V	KZ	2
550KKR		Z,ZK	3
515I3D	Multimedia Design	KZ	2
a/ Understanding the evolution of theatre building: technology and typology of scene, lighting, acoustics. b/ Architecture and visual media. Theatrical, Film and Television scenography. Exhibition, advertisement, virtual reality - different ways of presentation of architectural projects			
518NS6N	Ensembles and Big Buildings	ZK	2
518NS7	Communication and Design Strategies	KZ	2
How the highways, railways, bridges, waterways, construction of dams, weirs and other engineering structures affect the formation of cities and landscape			
550PG2	Computer Graphics II	KZ	2
550PEE	Product Ecology and Ecodesign	KZ	2
599STN	Residency	Z	
599STN1	Residency	Z	
550VTD6	Visual Design VI	KZ	2
599WS1	Workshop	Z	
599WS3	Workshop	Z	
599WS2	Workshop	Z	

**List of courses of this pass:**

Code	Name of the course	Completion	Credits
513DAT7	History and Theory of Architecture VII	ZK	2
513DAT8	History and Theory of Architecture VIII	KZ	2
513DU3D	History of Art III	KZ	2
513FSP4	Philosophy, Sociology and Psychology IV	KZ	2
513FSP5	Philosophy, Sociology and Psychology V	KZ	2

513TD		ZK	2
515I2D	Interior and Exhibition Design II	KZ	2
515I3D	Multimedia Design	KZ	2
a/ Understanding the evolution of theatre building: technology and typology of scene, lighting, acoustics. b/ Architecture and visual media. Theatrical, Film and Television scenography. Exhibition, advertisement, virtual reality - different ways of presentation of architectural projects			
518NS6N	Ensembles and Big Buildings	ZK	2
518NS7	Communication and Design Strategies	KZ	2
How the highways, railways, bridges, waterways, construction of dams, weirs and other engineering structures affect the formation of cities and landscape			
521EKL1D	Ecology I	ZK	2
521EKL2D	Ecology II	KZ	2
Approaches, methods, problem questions and particular examples of social ecology in connection with regional and strategic planning, architecture, municipal policy, sustainable development. Social-environment situation, identity problems, phenomenon of a location, everyday life. Methods of social ecology for participation of inhabitants and communication, examples of their use. Giving tutorials on students' works and presentation.			
524EM1	Economy and Management I	ZK	2
524PD	Law	ZK	2
Introduction to system of law - brief historical explanation of construction law and professional conduct; professional conduct in Czech republic and EU - comparative explanation; , construction law, land use planning, city (town) planning, structure planning, local and regional planning, building permit, urban issues; , administrative law and decision making, environment and sustainable development; green building and new technologies; care of nature and landscape (town and country), forest protection, soil protection, water protection, atmosphere protection, care of historical monuments and conservation; public health protection and safety; , infrastructure: transportation / traffic; railways; civil aviation; shipping traffic; energetics - energy efficiency etc.; , copyright, registration and licensing; professional conduct; procurement of architectural services; professional standards for planning and design build; professional contracts; procurement and competitions (architectural, urban and landscape)			
550AD5	Design Studio V	KZ	18
550AD6	Design Studio VI	KZ	22
550AT4D	Design Studio IV	KZ	17
550ATV	Studio-Elective Course	KZ	4
550DP	Diploma Project	Z	28
550DS	Diploma Seminar	KZ	2
550EM2	Economy and Management II	ZK	2
550EM3	Economy and Management III	ZK	2
550KKR		Z,ZK	3
550MT5	Materials and Technology V	Z,ZK	3
550ND3		ZK	2
550PEE	Product Ecology and Ecodesign	KZ	2
550PG2	Computer Graphics II	KZ	2
550VTD6	Visual Design VI	KZ	2
599AT4D	Design Studio IV	KZ	17
599STN	Residency	Z	
599STN1	Residency	Z	
599WS1	Workshop	Z	
599WS2	Workshop	Z	
599WS3	Workshop	Z	

For updated information see <http://bilakniha.cvut.cz/en/FF.html>

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