Study plan

Name of study plan: Architektura a stavitelství, zam ení Architektura a urbanismus

Faculty/Institute/Others:

Department:

Branch of study guaranteed by the department: Welcome page

Garantor of the study branch:

Program of study: Architecture and Building Sciences

Type of study: Follow-up master full-time

Required credits: 120 Elective courses credits: 0 Sum of credits in the plan: 120

Note on the plan: Studijní plán zam ení Architektura a urbanismus od akademického roku 2025/2026

Name of the block: Compulsory courses Minimal number of credits of the block: 97

The role of the block: Z

Code of the group: NA20250201

Name of the group: Architektura a stavitelství, povinné p edm ty, 1. semestr Requirement credits in the group: In this group you have to gain at least 16 credits

Requirement courses in the group: In this group you have to complete at least 3 courses

Credits in the group: 16

Note on the group:

Code	Name of the course / Name of the group of courses (in case of groups of courses the list of codes of their members) Tutors, authors and guarantors (gar.)	Completion	Credits	Scope	Semester	Role
124HRRB	Historical structures and restoration of buildings Ji í Witzany, Radek Zigler, Klára Kroftová Klára Kroftová	Z,ZK	7	4P+2C	Z	Z
125SYB	Building Systems Karel Kabele, Jan Tywoniak Karel Kabele Karel Kabele (Gar.)	ZK	4	4P	Z	Z
127USRM	Urban Structures and Urban Development Ji í Kugl, Jan Mužík, Ji í Kupka Jan Mužík Jan Mužík (Gar.)	ZK	5	4P	Z	Z

Characteristics of the courses of this group of Study Plan: Code=NA20250201 Name=Architektura a stavitelství, povinné p edm ty, 1. semestr

124HRRB | Historical structures and restoration of buildings | Z,ZK | 7 In the lecture series, basic information about the structure and current tendencies of monument care in the Czech Republic, the history of monument care and the development of views on the protection of monuments (including industrial heritage) up to the present are explained. Approaches to the restoration of historical buildings are shown on selected examples. Furthermore, the lectures are focused on topics related to the own protection of historical and heritage-protected buildings. In particular, these are defects and failures of buildings, load effects and influences from the point of view of load history; non-force effects and influences, effects of forced deformation; durability and reliability; mechanical, physical, chemical degradation and corrosion processes; failures, reconstruction and rehabilitation of foundation structures, brick structures, concrete structures (reinforced concrete), prefabricated structures, wooden structures of buildings, protection of buildings against increased humidity and diagnostics of buildings.

125SYB Building Systems ZK 4

Multi-criteria analysis of the requirements for the indoor environment and the function of the systems in different types of buildings and plants and optimization criteria for the design of energy and ecological building systems. Relationships between building technical equipment and the building. Integrated view of conceptual solutions in different building types in terms of indoor systems and building design. E.g. office buildings, residential buildings, halls, shopping centres, cultural centres, industrial buildings, sports buildings, family houses, passive etc. The audience will be introduced to the requirements for the indoor environment, the characteristic elements of energy and environmental building systems in relation to the structural design for the building type.

127USRM Urban Structures and Urban Development ZK 5

The course deals with the characteristic features of the city structure of the Czech Republic, individual types of human settlements, their importance in the structure and their urban structure and form. Students will learn to identify the characteristic features of cities and villages, their urban uniqueness, arrangement of spatial structure, functional composition and operational relationships. Analyze their external and internal image. To identify their landscape, urban and architectural values. Attention is also paid to the forms of urban development, i.e. both their overall growth and the regeneration or transformation of their existing parts. It also deals with the structure and composition of public areas of cities and landscapes, their transformations, and the protection of historical, cultural and urban values.

Code of the group: NA20250202

Name of the group: Architektura a stavitelství, povinné p edm ty, 2. semestr

Requirement credits in the group: In this group you have to gain at least 21 credits

Requirement courses in the group: In this group you have to complete at least 5 courses

Credits in the group: 21 Note on the group:

Code	Name of the course / Name of the group of courses (in case of groups of courses the list of codes of their members) Tutors, authors and guarantors (gar.)	Completion	Credits	Scope	Semester	Role
105ESSO	Aesthetic and Sociology Jitka Cirklová, Monika Dobiášová Jitka Cirklová Jitka Cirklová (Gar.)	Z	3	2P+1C	L	Z
127UVI	Urban Planning and Public Infrastructure Vojt ch Ko alka, Václav Jetel, Ivan Kaplan, Jan Cihlá Václav Jetel Ivan Kaplan (Gar.)	ZK	5	4P	L	Z
129SAR	Contemporary Architecture Lenka Popelová, Petr Urlich, David Š astný, Klára Ciesarová, Nikolay Brankov, Radomíra Sedláková Lenka Popelová Lenka Popelová (Gar.)	Z,ZK	5	2P+2C	L	Z
127UTS	Urban Design and Information Systems Václav Jetel, Jan Cihlá, František Pospíšil, Marek Janatka František Pospíšil Václav Jetel (Gar.)	Z,ZK	5	2P+2C	L	Z
127UKKO	Urban and Landscape Design Ji í Kupka, Zuzana Pešková, Ivan Vorel Ji í Kupka Zuzana Pešková (Gar.)	ZK	3	2P	L	Z

Characteristics of the courses of this group of Study Plan: Code=NA20250202 Name=Architektura a stavitelství, povinné p edm ty, 2. semestr

105ESSO Aesthetic and Sociology

The aim of the course is to introduce students to contemporary aesthetics as a discipline dealing with the effect of artistic and non-artistic objects on their recipients. The lectures will be based on the premise that contemporary aesthetics is characterized by a deepening distance from traditional aesthetics (based on the concepts of taste, beauty, nobility and genius, on the relationship between aesthetics and art, ethics or nature). We will also focus on contemporary topics such as aesthetics in the field of mass and digital media, everyday life, public space and sports. Students will be introduced to both theoretical texts in the field of sociology, modern art theory, and concrete projects (in the field of painting, sculpture, theater, film and music). Continuous consideration will be given to the sociological aspect of aesthetics, i.e. how the way in which artistic artifacts are perceived and created is reflected in the fact that the given artifact is always created and perceived within a certain community or a certain community.

127UVI Urban Planning and Public Infrastructure

ZK 5

As part of the lectures, the listener will learn about the basic activities and skills of a city engineer, city architect, urban planner and spatial planner in the field of public infrastructure, which is central to the processing of spatial planning tools according to the Building Act. For these purposes, the lectures are based on interpretation combined with a professional description of individual components of public infrastructure: transport infrastructure, technical infrastructure, civic equipment and public spaces.

129SAR Contemporary Architecture Z,ZK 5

This course deals with contemporary architecture and its theory. The aim of the course is to get an overview of the most famous theoretical texts/sources that shaped the opinion on the form of architecture from the second half of the 20th century until today.

127UTS Urban Design and Information Systems Z,ZK 5
In the lectures, the course describes students with current trends in urban design and the use of geographic information systems to process spatial planning tools. In the exercises, students acquire practical skills in processing real tasks that are solved by spatial planners.

127UKKO Urban and Landscape Design ZK 3

The course introduces selected chapters from urban and landscape composition and the theory of urbanism as a basis for urban and landscape design (city image, city environment, perception, landscape composition, composed landscape, cultural landmarks, the phenomenon of the garden in the historical context, etc.). The aim of the course is a comprehensive view of urban and landscape design as a creation of the environment. A theoretical basis and a sound analysis of existing towns and landscapes are subsequently a prerequisite for successful practical design. This extends the content of the basic urban planning courses from the Bachelor's degree. Theoretical issues are complemented by examples from history and examples of various urban analyses. It focuses mainly on the development of the urban form of Prague, its selected districts (Dejvice, Karlín), aspects of their planning (regulatory commissions) and some specific issues (high-rise buildings). The basic set of lectures is complemented by several extension topics by invited external speakers.

Code of the group: NA20250203

Name of the group: Architektura a stavitelství, povinné p edm ty, 3. semestr

Requirement credits in the group: In this group you have to gain at least 30 credits

Requirement courses in the group: In this group you have to complete at least 4 courses

Credits in the group: 30

Note on the group:

Code	Name of the course / Name of the group of courses (in case of groups of courses the list of codes of their members) Tutors, authors and guarantors (gar.)	Completion	Credits	Scope	Semester	Role
127KAZP	Landscape Architecture and Environment Ji í Kupka, Simona Vondrá ková, Josef Krása, Tomáš Dostál Ji í Kupka Ji í Kupka (Gar.)	Z,ZK	5	3P+2C	Z	Z
129UPP	Introduction to professional practise Ji í Š ástka, Petr Lédl, Mikuláš Hulec, Jaroslav Da a Petr Lédl Petr Lédl (Gar.)	Z,ZK	4	2P+2C	Z	Z
127NUKP	Town and Country Planning Instruments Ji í Kupka, František Pospíšil, Simona Vondrá ková, Petr Durdík Ji í Kupka Ji í Kupka (Gar.)	ZK	5	3P+1C	Z	Z
127AMG2	Master Urban Studio 2 Jan Mužík, Ji í Kupka, Ivan Kaplan, Petr Durdík, Daniel Stojan Ji í Kupka Daniel Stojan (Gar.)	KZ	16	12C	Z	Z

Characteristics of the courses of this group of Study Plan: Code=NA20250203 Name=Architektura a stavitelství, povinné p edm ty, 3. semestr

127KAZP Landscape Architecture and Environment The course is an introduction to some aspects of landscape architecture and environmental ecology and conservation. Teaching is provided by the Department of Urban Design, Town and Regional Planning (K127) and Dep. of Landscape Water Conservation (K143). Each department provides a block of lectures and a part of practicals. The lectures cover the landscape, its character and landscape character, the cultural and historical values of the landscape and their protection, landscape and greenery in the urban environment, the development of landscape and urban greenery from the Middle Ages to the present, including the ideological principles of contemporary landscape design and the principles of garden design, all within the necessary legislative framework. The second thematic block deals with the use of GIS for the assessment of landscape processes, introduces geoportals with landscape data, discusses the development of the cadastre, land management, landscape care, the importance of agriculture, surface water protection in the context of landscape care, rainfall-runoff relationships, floods and droughts. In the exercises, both thematic blocks are deepened by analyses of specific areas.

Introduction to professional practise

Z,ZK

The subject Introduction to professional practice aims to introduce students to the practical activities of the work of an architect and related performances. Above all, this is about other design work and associated services, connected with the legislative process, the course of construction management and the implementation of the building

127NUKP Town and Country Planning Instruments ZK

ΚZ

The subject combines the topics of urban and landscape planning tools. In the spatial planning builds on the lessons in a bachelor study program-URB3. More detail is here treated the issue of spatial planning, in particular, the procedure for the acquisition and processing of spatial analytical data and spatial plan, common methodological approaches, contents and extent of the documentation. Students will get acquainted with the principles contained in the building Act and its implementing regulations. In the section on landscape planning are detailed procedures for planning each landscape of subsystems and the types of documents that can be used for this purpose.

127AMG2 Master Urban Studio 2

URBANISM SOLUTIONS OF RELATIVELY SENSITIVE AREAS in settlements and landscape

Code of the group: NA20250204

Name of the group: Architektura a stavitelství, diplomová práce

Requirement credits in the group: In this group you have to gain at least 30 credits

Requirement courses in the group: In this group you have to complete at least 1 course

Credits in the group: 30 Note on the group:

Code	Name of the course / Name of the group of courses (in case of groups of courses the list of codes of their members) Tutors, authors and guarantors (gar.)	Completion	Credits	Scope	Semester	Role
127DPM	Diploma Thesis Jan Mužík, Václav Jetel, Ivan Kaplan, František Pospíšil, Marek Janatka, Ivan Vorel, Petr Durdík, Jan Storch, Ivan Horký František Pospíšil František	Z	30	24C	L,Z	Z

Characteristics of the courses of this group of Study Plan: Code=NA20250204 Name=Architektura a stavitelství, diplomová práce

127DPM Diploma Thesis Qualifying thesis completing the Master's degree. The Department of Urban Design, Town and Regional Planning enters theses in the study programme Architecture and Building Sciences (majoring in Architecture and Urbanism) and Civil Engineering, majoring in Environmental Engineering.

Name of the block: Alternativní p edm ty Minimal number of credits of the block: 23

The role of the block: OO

Code of the group: NA20250201A

Name of the group: Architektura a stavitelství, volba ateliéru, 1. semestr

Requirement credits in the group: In this group you have to gain at least 14 credits

Requirement courses in the group: In this group you have to complete at least 1 course

Credits in the group: 14

Note on the group:

	g p.					
Code	Name of the course / Name of the group of courses (in case of groups of courses the list of codes of their members) Tutors, authors and guarantors (gar.)	Completion	Credits	Scope	Semester	Role
127AMG1	Master Urban Studio 1 Ji í Kupka, Ivan Kaplan, Petr Durdík, Daniel Stojan, Karin Dvo áková Ji í Kupka Daniel Stojan (Gar.)	KZ	14	12C	Z	00
127DSM1	Urban Design Studio M1	KZ	14	12C	Z	00

Characteristics of the courses of this group of Study Plan: Code=NA20250201A Name=Architektura a stavitelství, volba ateliéru, 1. semestr

127AMG1	Master Urban Studio 1	KZ	14
The first comprehensive	e design course in urban design as an application of theoretical preparation on a specific territory. Teaching of surveys and ar	nalyses, selection	of research,
variant preparation, def	ence and refinement of the design, technical and specific accompaniments, balance and visualization, final presentation at th	ne exhibition.	
127DSM1	Urban Design Studio M1	KZ	14

The studio is tasked with specific urban problems and current issues of urbanism and spatial planning (regeneration of brownfields, adaptation to climate change, smart cities, city of short distances, blue-green infrastructure, urban landscape, etc.), which are processed in the form of an urban design, from the broader relations of the site and landscape context to the details of the engineering solution.

Code of the group: NA20250202A

Name of the group: Architektura a stavitelství, volba ateliéru, 2. semestr

Requirement credits in the group: In this group you have to gain at least 9 credits

Requirement courses in the group: In this group you have to complete at least 1 course

Credits in the group: 9 Note on the group:

Code

Code	Name of the course / Name of the group of courses (in case of groups of courses the list of codes of their members) Tutors, authors and guarantors (gar.)	Completion	Credits	Scope	Semester	Role
127ATUR	Urban Studio Kate ina Štréblová Hronovská Václav Jetel Václav Jetel (Gar.)	KZ	9	7C	L	00
127DSM2	Urban Design Studio M2 Ji í Kugl	KZ	9	7C	L	00

Characteristics of the courses of this group of Study Plan: Code=NA20250202A Name=Architektura a stavitelství, volba ateliéru, 2. semestr

127ATUR	Urban Studio	KZ	9
Design studio focused of	on the creation - development and revitalization - of public spaces or systems of public spaces		
127DSM2	Urban Design Studio M2	KZ	9
The studio is tasked wit	h specific urban problems and current issues of urbanism and spatial planning (regeneration of brownfields, adaptation to cli	mate change, sm	art cities, city of
short distances, blue-gr	een infrastructure, urban landscape, etc.), which are processed in the form of an urban design, from the broader relations of	the site and lands	scape context to
the details of the engine	eering solution.		

List of courses of this pass:

Completion Credits

Name of the course

Code	Name of the course	Completion	Credits
105ESSO	Aesthetic and Sociology	Z	3
The aim of the cou	rse is to introduce students to contemporary aesthetics as a discipline dealing with the effect of artistic and non-artistic objects on the	eir recipients. The İ	ectures will
be based on the pre	emise that contemporary aesthetics is characterized by a deepening distance from traditional aesthetics (based on the concepts of tas	te, beauty, nobility	and genius,
on the relationshi	o between aesthetics and art, ethics or nature). We will also focus on contemporary topics such as aesthetics in the field of mass and	digital media, eve	ryday life,
	orts. Students will be introduced to both theoretical texts in the field of sociology, modern art theory, and concrete projects (in the field		
film and music). Co	intinuous consideration will be given to the sociological aspect of aesthetics, i.e. how the way in which artistic artifacts are perceived	and created is refle	ected in the
	fact that the given artifact is always created and perceived within a certain community or a certain community.	,	•
124HRRB	Historical structures and restoration of buildings	Z,ZK	7
	, basic information about the structure and current tendencies of monument care in the Czech Republic, the history of monument care		
	f monuments (including industrial heritage) up to the present are explained. Approaches to the restoration of historical buildings are		
	lectures are focused on topics related to the own protection of historical and heritage-protected buildings. In particular, these are defe		
	uences from the point of view of load history; non-force effects and influences, effects of forced deformation; durability and reliability; r		
degradation and	corrosion processes; failures, reconstruction and rehabilitation of foundation structures, brick structures, concrete structures (reinford		abricated
	structures, wooden structures of buildings, protection of buildings against increased humidity and diagnostics of buildings.		
125SYB	Building Systems	ZK	4
	is of the requirements for the indoor environment and the function of the systems in different types of buildings and plants and optimi		•
0,	cal building systems. Relationships between building technical equipment and the building. Integrated view of conceptual solutions in c	0 7.	
	ind building design. E.g. office buildings, residential buildings, halls, shopping centres, cultural centres, industrial buildings, sports bui ill be introduced to the requirements for the indoor environment, the characteristic elements of energy and environmental building syst		
etc. The addience w	design for the building type.	sins in relation to ti	ie structurai
127AMG1	Master Urban Studio 1	K7	14
_	ensive design course in urban design as an application of theoretical preparation on a specific territory. Teaching of surveys and ana		l
	reparation, defence and refinement of the design, technical and specific accompaniments, balance and visualization, final presentati		
	Master Urban Studio 2	KZ	16
127AMG2	URBANISM SOLUTIONS OF RELATIVELY SENSITIVE AREAS in settlements and landscape	, r ∠	10
407ATUD	·	1/7	
127ATUR	Urban Studio	KZ	9
4070014	Design studio focused on the creation - development and revitalization - of public spaces or systems of public spaces		
127DPM	Diploma Thesis	Z	30
Qualifying thesis	completing the Master's degree. The Department of Urban Design, Town and Regional Planning enters theses in the study programment of Urban Design, Town and Regional Planning enters these in the study programment of Urban Design, Town and Regional Planning enters these in the study programment of Urban Design, Town and Regional Planning enters these in the study programment of Urban Design, Town and Regional Planning enters these in the study programment of Urban Design, Town and Regional Planning enters these in the study programment of Urban Design, Town and Regional Planning enters these in the study programment of Urban Design, Town and Regional Planning enters these in the study programment of Urban Design, Town and Regional Planning enters these in the study programment of Urban Design, Town and Regional Planning enters the Urban Design in the Urban	ne Architecture and	d Building
	Sciences (majoring in Architecture and Urbanism) and Civil Engineering, majoring in Environmental Engineering.		
127DSM1	Urban Design Studio M1	KZ	14
	d with specific urban problems and current issues of urbanism and spatial planning (regeneration of brownfields, adaptation to climate the control of the co	• .	
short distances, blu	re-green infrastructure, urban landscape, etc.), which are processed in the form of an urban design, from the broader relations of the	site and landscape	e context to
	the details of the engineering solution.		

127DSM2	Urban Design Studio M2	KZ	9
_	ed with specific urban problems and current issues of urbanism and spatial planning (regeneration of brownfields, adaptation to climate		1
	lue-green infrastructure, urban landscape, etc.), which are processed in the form of an urban design, from the broader relations of the	•	
	the details of the engineering solution.		
127KAZP	Landscape Architecture and Environment	Z,ZK	5
	ntroduction to some aspects of landscape architecture and environmental ecology and conservation. Teaching is provided by the Depar	•	Design, Town
	Planning (K127) and Dep. of Landscape Water Conservation (K143). Each department provides a block of lectures and a part of practic		
landscape, its	character and landscape character, the cultural and historical values of the landscape and their protection, landscape and greenery in t	he urban enviro	nment, the
evelopment of la	ndscape and urban greenery from the Middle Ages to the present, including the ideological principles of contemporary landscape design	n and the princip	les of garder
design, all within	the necessary legislative framework. The second thematic block deals with the use of GIS for the assessment of landscape processes	s, introduces ged	portals with
landscape data,	discusses the development of the cadastre, land management, landscape care, the importance of agriculture, surface water protection	in the context o	f landscape
	care, rainfall-runoff relationships, floods and droughts. In the exercises, both thematic blocks are deepened by analyses of specific	areas.	
127NUKP	Town and Country Planning Instruments	ZK	5
he subject com	bines the topics of urban and landscape planning tools. In the spatial planning builds on the lessons in a bachelor study program-URB:	3. More detail is	nere treated
•	al planning, in particular, the procedure for the acquisition and processing of spatial analytical data and spatial plan, common methodo	•	
nd extent of the	documentation. Students will get acquainted with the principles contained in the building Act and its implementing regulations. In the se	ection on landsc	ape planning
	are detailed procedures for planning each landscape of subsystems and the types of documents that can be used for this purpo		
127UKKO	Urban and Landscape Design	ZK	3
he course introd	uses selected chapters from urban and landscape composition and the theory of urbanism as a basis for urban and landscape design		:
	uces selected chapters from urban and landscape composition and the theory of urbanism as a basis for urban and landscape design	(city image, city	environment,
erception, landso	cape composition, composed landscape, cultural landmarks, the phenomenon of the garden in the historical context, etc.). The aim of the	ne course is a co	mprehensive
erception, landso view of urban and	ape composition, composed landscape, cultural landmarks, the phenomenon of the garden in the historical context, etc.). The aim of the landscape design as a creation of the environment. A theoretical basis and a sound analysis of existing towns and landscapes are su	ne course is a co bsequently a pre	mprehensive erequisite for
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erception, landsoriew of urban and uccessful practic and examples of v	cape composition, composed landscape, cultural landmarks, the phenomenon of the garden in the historical context, etc.). The aim of the diandscape design as a creation of the environment. A theoretical basis and a sound analysis of existing towns and landscapes are su all design. This extends the content of the basic urban planning courses from the Bachelor's degree. Theoretical issues are complement arious urban analyses. It focuses mainly on the development of the urban form of Prague, its selected districts (Dejvice, Karlín), aspect	ne course is a control of the course is a control of the course of their planning of	mprehensive erequisite for from history g (regulatory
erception, landso view of urban and uccessful praction nd examples of v commis	cape composition, composed landscape, cultural landmarks, the phenomenon of the garden in the historical context, etc.). The aim of the landscape design as a creation of the environment. A theoretical basis and a sound analysis of existing towns and landscapes are su all design. This extends the content of the basic urban planning courses from the Bachelor's degree. Theoretical issues are complement arrious urban analyses. It focuses mainly on the development of the urban form of Prague, its selected districts (Dejvice, Karlín), aspect sisions) and some specific issues (high-rise buildings). The basic set of lectures is complemented by several extension topics by invited	ne course is a control of the course is a control of the course of their planning external speake	mprehensive erequisite for from history g (regulatory rs.
erception, landso iew of urban and uccessful praction and examples of v commis	cape composition, composed landscape, cultural landmarks, the phenomenon of the garden in the historical context, etc.). The aim of the landscape design as a creation of the environment. A theoretical basis and a sound analysis of existing towns and landscapes are sure all design. This extends the content of the basic urban planning courses from the Bachelor's degree. Theoretical issues are complement arious urban analyses. It focuses mainly on the development of the urban form of Prague, its selected districts (Dejvice, Karlín), aspect assions) and some specific issues (high-rise buildings). The basic set of lectures is complemented by several extension topics by invited Urban Structures and Urban Development	ne course is a co bsequently a pre- ted by examples s of their plannir external speake ZK	mprehensive erequisite for a from history g (regulatory rs.
erception, landsoriew of urban and uccessful practic and examples of vocammis 127USRM	cape composition, composed landscape, cultural landmarks, the phenomenon of the garden in the historical context, etc.). The aim of the landscape design as a creation of the environment. A theoretical basis and a sound analysis of existing towns and landscapes are sure all design. This extends the content of the basic urban planning courses from the Bachelor's degree. Theoretical issues are complement arious urban analyses. It focuses mainly on the development of the urban form of Prague, its selected districts (Dejvice, Karlín), aspect sisons) and some specific issues (high-rise buildings). The basic set of lectures is complemented by several extension topics by invited Urban Structures and Urban Development with the characteristic features of the city structure of the Czech Republic, individual types of human settlements, their importance in the second settlements.	ne course is a co bsequently a pre- ted by examples s of their plannir external speake ZK the structure and	mprehensive erequisite for a from history g (regulatory rs. 5 I their urban
erception, landso iew of urban and uccessful practic and examples of v commis 127USRM The course deals ructure and form	cape composition, composed landscape, cultural landmarks, the phenomenon of the garden in the historical context, etc.). The aim of the landscape design as a creation of the environment. A theoretical basis and a sound analysis of existing towns and landscapes are sure all design. This extends the content of the basic urban planning courses from the Bachelor's degree. Theoretical issues are complement arious urban analyses. It focuses mainly on the development of the urban form of Prague, its selected districts (Dejvice, Karlín), aspect sisons) and some specific issues (high-rise buildings). The basic set of lectures is complemented by several extension topics by invited Urban Structures and Urban Development with the characteristic features of the city structure of the Czech Republic, individual types of human settlements, their importance in the content of the	ne course is a co bsequently a pre- sted by examples s of their plannir external speake ZK the structure and e, functional con	mprehensive requisite for from history g (regulatory rs. 5 d their urban and position and more sitted to the from the fr
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design work and associated services, connected with the legislative process, the course of construction management and the implementation of the building.

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