

Study plan

Name of study plan: Bakalářský Design 2018

Faculty/Institute/Others:

Department:

Branch of study guaranteed by the department: Welcome page

Garantor of the study branch:

Program of study: Design

Type of study: Bachelor full-time

Required credits: 180

Elective courses credits: 0

Sum of credits in the plan: 180

Note on the plan:

Name of the block: Compulsory courses

Minimal number of credits of the block: 174

The role of the block: Z

Code of the group: ATELIÉRY BD

Name of the group: Ateliérová tvorba bakalářské D

Requirement credits in the group: In this group you have to gain 86 credits

Requirement courses in the group: In this group you have to complete 8 courses

Credits in the group: 86

Note on the group:

Code	Name of the course / Name of the group of courses (in case of groups of courses the list of codes of their members) Tutors, authors and guarantors (gar.)	Completion	Credits	Scope	Semester	Role
550AT1D	Design Studio I Josef Šafařík, Tomáš Polák, Henrieta Nezpěváková, Tomáš Blaha, Filip Streit, Jan Fišer, Jan Jaroš, Marian Karel, Martin Tvarůžek, Jan Fišer Marian Karel (Gar.)	KZ	10	0P+8C		z
550AT2D	Design Studio II Josef Šafařík, Tomáš Polák, Henrieta Nezpěváková, Tomáš Blaha, Filip Streit, Jan Fišer, Jan Jaroš, Marian Karel, Martin Tvarůžek, Jan Fišer Marian Karel (Gar.)	KZ	13	0P+10C		z
550AT3	Design Studio III Josef Šafařík, Tomáš Polák, Henrieta Nezpěváková, Tomáš Blaha, Filip Streit, Jan Fišer, Jan Jaroš, Marian Karel, Martin Tvarůžek, Jan Fišer Marian Karel (Gar.)	KZ	13	0P+10C		z
550AMD1	Studio I Josef Šafařík, Marian Karel, Adéla Bébarová Marian Karel Marian Karel (Gar.)	KZ	4	0P+3C		z
550AMD2	Studio II Josef Šafařík, Marian Karel, Adéla Bébarová Marian Karel Marian Karel (Gar.)	KZ	4	0P+4C		z
550BPD	Bachelor project Josef Šafařík, Tomáš Polák, Henrieta Nezpěváková, Tomáš Blaha, Filip Streit, Jan Fišer, Jan Jaroš, Marian Karel, Martin Tvarůžek, Radka Formánková Marian Karel (Gar.)	Z	28	0P+16C		z
550ZD1D	Basics of Design I Henrieta Nezpěváková, Jan Jaroš, Adéla Bébarová, Jitka Aslan Jitka Aslan Jan Jaroš (Gar.)	KZ	7	0P+6C		z
550ZD2	Basics of Design II Henrieta Nezpěváková, Jan Jaroš, Adéla Bébarová, Jitka Aslan Jitka Aslan Jan Jaroš (Gar.)	KZ	7	0P+6C		z

Characteristics of the courses of this group of Study Plan: Code=ATELIÉRY BD Name=Ateliérová tvorba bakalářské D

550AT1D	Design Studio I	KZ	10
550AT2D	Design Studio II	KZ	13
550AT3	Design Studio III	KZ	13
550AMD1	Studio I	KZ	4
550AMD2	Studio II	KZ	4
550BPD	Bachelor project	Z	28
550ZD1D	Basics of Design I	KZ	7

550ZD2	Basics of Design II	KZ	7
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Code of the group: POVINNÉ BD 2018

Name of the group: Povinné bakalářské D 2018

Requirement credits in the group: In this group you have to gain 88 credits

Requirement courses in the group: In this group you have to complete 37 courses

Credits in the group: 88

Note on the group:

Code	Name of the course / Name of the group of courses (in case of groups of courses the list of codes of their members) <i>Tutors, authors and guarantors (gar.)</i>	Completion	Credits	Scope	Semester	Role
550AE	Anatomy and Ergonomics <i>Ivan Dylevský Ivan Dylevský Ivan Dylevský (Gar.)</i>	ZK	2	2P+0C	L	z
550AE2	Anatomy and Ergonomics <i>Radka Formánková, Tomáš Fassati Tomáš Fassati (Gar.)</i>	ZK	2	2P+0C	Z	z
550AM1	Mechanics I <i>Jindra Lisalová Jindra Lisalová Jindra Lisalová (Gar.)</i>	ZK	2	2P+0C	Z	z
550AM2	Mechanics 2 <i>Pavel Sláma, Jan Mixa Pavel Sláma Pavel Sláma (Gar.)</i>	Z,ZK	3	2P+1C	L	z
513DAT4	History and Theory of Architecture IV <i>Petr Vorlík, Michael Rykl Petr Vorlík Petr Vorlík (Gar.)</i>	ZK	2	2P+0C	L	z
513DAT5D	History and Theory of Architecture V <i>Petr Vorlík, Veronika Vicherková, Lukáš Beran, Jan Zikmund, Klára Ullmannová, Lucia Tóthová, Pavel Kalina, Klára Brůhová Petr Vorlík (Gar.)</i>	Z,ZK	3	2P+1C	Z	z
513DT	<i>Klára Brůhová Klára Brůhová (Gar.)</i>	ZK	2	2P+0C	Z	z
513DU1D	History of Art I <i>Klára Brůhová, Hubert Kamil Guzik Hubert Kamil Guzik Hubert Kamil Guzik (Gar.)</i>	ZK	2	2P+0C	Z	z
513DU2D	History of Art II <i>Hubert Kamil Guzik Hubert Kamil Guzik Hubert Kamil Guzik (Gar.)</i>	KZ	2	2P+0C	L	z
513DD1	<i>Hubert Kamil Guzik Hubert Kamil Guzik Hubert Kamil Guzik (Gar.)</i>	ZK	2	2P+0C	Z	z
513DD2	History of Design II <i>Hubert Kamil Guzik Hubert Kamil Guzik</i>	ZK	2	2P+0C	L	z
522DG	Descriptive Geometry <i>Dana Kolářová, Stanislava Čečáková Dana Kolářová Dana Kolářová (Gar.)</i>	Z,ZK	4	2P+2C	Z	z
550DZ1	Digital Presentation I <i>Jiří Šrubař, Jan Malec Jan Malec (Gar.)</i>	KZ	2	0P+2C	Z	z
550DZ2	Digital Presentation II <i>Dušan Uruba Dana Matějovská (Gar.)</i>	KZ	2	0P+2C	L	z
550DZ5	Digital Presentation V <i>Václav Jirovský, Petr Hatschbach Václav Jirovský Petr Hatschbach (Gar.)</i>	KZ	2	0P+2C	Z	z
528EKLD	Ecology <i>Martin Ceník, Karel Golář, Vladimír Kočí, Karel Maier, Kateřina Rottová, Klára Salzmann, Richard Železný, Jan Žemlička, Dalibor Hlaváček, Kateřina Rottová Dalibor Hlaváček (Gar.)</i>	ZK	2	2P+0C	Z	z
513FSP1	Philosophy, Sociology and Psychology I <i>Pavel Kalina, Tomáš Hoření Samec Pavel Kalina (Gar.)</i>	KZ	2	2P+0C	Z	z
515I1D	Interior and Exhibition Design <i>Michal Bílek, Vladimír Soukenka, Marek Teska, Mojmír Průcha, Lenka Bednářová, Linda Kozlová, Kryštof Haničinec, Matěj Boháč</i>	Z,ZK	3	2P+1C	Z	z
550K1	Structures I <i>Roman Uhlíř, František Lopot, Jan Hoidekr Roman Uhlíř František Lopot (Gar.)</i>	Z,ZK	3	2P+1C	L	z
550K2	Structures II <i>Roman Uhlíř, František Lopot, Vojtěch Dynybyl, Jaroslav Křička, Zdeněk Češpíro, Jiří Mrázek Roman Uhlíř Vojtěch Dynybyl (Gar.)</i>	ZK	2	2P+0C	Z	z
550KP	Visual Arts-Practice <i>Lenka Stejskalová Skoumalová, Radek Macke Radka Formánková Lenka Stejskalová Skoumalová (Gar.)</i>	KZ	2	1tý	L	z
513KUL	Kulturology <i>Miroslav Pavel Miroslav Pavel Miroslav Pavel (Gar.)</i>	ZK	2	2P+0C	Z	z
550MT1	Materials and Technology I <i>Petr Zuna, Františka Pešlová, Jakub Horník Petr Zuna (Gar.)</i>	ZK	2	2P+0C	Z	z
550MT2	Materials and Technology II <i>Jan Tomíček, Pavel Novák, Petr Mikeš, Jan Šimota Jan Šimota Jan Tomíček (Gar.)</i>	Z,ZK	3	2P+1C	L	z
550MT3	Materials and Technology III <i>Miloslav Pavlík, Jaroslava Babánková, Marek Pavlas Marek Pavlas Miloslav Pavlík (Gar.)</i>	Z,ZK	3	2P+1C	Z	z
550MT4	Materials and Technology IV <i>Jiří Kuchař, Viktor Kreibich Jiří Kuchař Viktor Kreibich (Gar.)</i>	Z,ZK	3	2P+1C	L	z
550ND1	<i>Patrik Kotas Patrik Kotas Patrik Kotas (Gar.)</i>	ZK	2	2P+0C	Z	z

550ND2	Jan Fišer, Patrik Kotas Jan Fišer Patrik Kotas (Gar.)	ZK	2	2P+0C	L	z
518NS1DB	Introduction David Tichý, Michaela Brožová, Miroslav Cikán, Jan Jehlík, Michal Kohout, Radek Kolařík, Jiří Plos, Miroslav Šajtar, Michal Šrámek, Petr Hlaváček Petr Hlaváček (Gar.)	ZK	2	2P+0C	Z	z
526OJ1D	Professional Language I Kateřina Valentová, Zuzana Krýzlová, Magdaléna Waageová Kateřina Valentová Kateřina Valentová (Gar.)	Z,ZK	2	0P+2C	Z	z
550TK	Technical Drawing Stanislava Čečáková Stanislava Čečáková Stanislava Čečáková (Gar.)	KZ	2	0P+2C	L	z
550EV	Introduction Dana Kolářová, Stanislava Čečáková Stanislava Čečáková Stanislava Čečáková (Gar.)	ZK	2	2P+0C	Z	z
550VTD1	Visual Design I Lenka Stejskalová Skoumalová Lenka Stejskalová Skoumalová Lenka Stejskalová Skoumalová (Gar.)	KZ	3	0P+3C	Z	z
550VTD2	Visual Design II Lenka Stejskalová Skoumalová Lenka Stejskalová Skoumalová Lenka Stejskalová Skoumalová (Gar.)	KZ	3	0P+3C	L	z
550VTD3	Visual Design III Radek Macke Radek Macke Radek Macke (Gar.)	KZ	3	0P+3C	Z	z
550VTD4	Visual Design IV Radka Formánková, Radek Macke Radek Macke Radek Macke (Gar.)	KZ	3	0P+3C	L	z
550VTD5	Visual Design V Tereza Melenová Tereza Melenová Tereza Melenová (Gar.)	KZ	3	0P+3C	Z	z
599ZSPB		Z	1			z

Characteristics of the courses of this group of Study Plan: Code=POVINNÉ BD 2018 Name=Povinné bakalářské D 2018

550AE	Anatomy and Ergonomics	ZK	2
550AE2	Anatomy and Ergonomics	ZK	2
550AM1	Mechanics I	ZK	2
550AM2	Mechanics 2	Z,ZK	3
513DAT4	History and Theory of Architecture IV	ZK	2
513DAT5D	History and Theory of Architecture V	Z,ZK	3
513DT		ZK	2
513DU1D	History of Art I	ZK	2
513DU2D	History of Art II	KZ	2
513DD1		ZK	2
513DD2	History of Design II	ZK	2
522DG	Descriptive Geometry	Z,ZK	4
550DZ1	Digital Presentation I	KZ	2
550DZ2	Digital Presentation II	KZ	2
550DZ5	Digital Presentation V	KZ	2
528EKLD	Ecology	ZK	2
513FSP1	Philosophy, Sociology and Psychology I	KZ	2
515I1D	Interior and Exhibition Design	Z,ZK	3
550K1	Structures I	Z,ZK	3
550K2	Structures II	ZK	2
550KP	Visual Arts-Practice	KZ	2
513KUL	Kulturology	ZK	2
550MT1	Materials and Technology I	ZK	2
550MT2	Materials and Technology II	Z,ZK	3
550MT3	Materials and Technology III	Z,ZK	3
Within the course, students will be introduced to the different types of materials, their structural and physical characteristics, technological procedures in their production and their machining. The course focuses on the following materials: concrete, reinforced concrete, glass-cement composites, glass in various modifications, wood and its agglomerates. Seminar paper The topic of the final seminar paper will be selected by the teacher. The student collects the necessary data, analyzes them and prepares the final form in text form, supplemented by photodocumentation or graphic attachments related to the topic.			
550MT4	Materials and Technology IV	Z,ZK	3
550ND1		ZK	2
550ND2		ZK	2
518NS1DB	Introduction	ZK	2
526OJ1D	Professional Language I	Z,ZK	2
550TK	Technical Drawing	KZ	2
550EV	Introduction	ZK	2
550VTD1	Visual Design I	KZ	3
550VTD2	Visual Design II	KZ	3
550VTD3	Visual Design III	KZ	3
550VTD4	Visual Design IV	KZ	3
The subject VTD4 builds on previous knowledge and sketching skills from VTD3. It is aimed at mastering designer sketching in connection with the concept of color. This means in the teaching of drawing / sketching / and in a freer, more experimental artistic connection with color and color principles.			

550VTD5	Visual Design V	KZ	3
599ZSPB		Z	1

Name of the block: Elective courses

Minimal number of credits of the block: 6

The role of the block: V

Code of the group: VOLITELNÉ BD 2018

Name of the group: Volitelné bakalářské D 2018

Requirement credits in the group: In this group you have to gain at least 6 credits

Requirement courses in the group:

Credits in the group: 6

Note on the group:

Code	Name of the course / Name of the group of courses (in case of groups of courses the list of codes of their members) <i>Tutors, authors and guarantors (gar.)</i>	Completion	Credits	Scope	Semester	Role
513DAT1	History and Theory of Architecture I <i>Michael Rykl, Marián Matys Michael Rykl (Gar.)</i>	ZK	2	2P+0C	Z	v
513DAT2	History and Theory of Architecture II <i>Michael Rykl, Pavel Kalina, Josef Holeček, Tomáš Dittrich, David Seidler, Eliška Houdová Pavel Kalina (Gar.)</i>	Z,ZK	3	2P+1C	L	v
513DAT3	History and Theory of Architecture III <i>Pavel Kalina Pavel Kalina (Gar.)</i>	ZK	2	2P+0C	Z	v
550DZ3	Digital Presentation III <i>Dušan Uruba Jan Malec (Gar.)</i>	KZ	2	0P+2C	Z	v
550DZ4	Digital Presentation IV <i>Dušan Uruba Jan Malec (Gar.)</i>	KZ	2	0P+2C	L	v
550DZ6	Digital Presentation VI <i>Václav Jirovský, Petr Hatschbach Václav Jirovský Václav Jirovský (Gar.)</i>	KZ	2	0P+2C	L	v
513FSP2	Philosophy, Sociology and Psychology II <i>Vladan Klement Vladan Klement</i>	KZ	2	2P+0C	L	v
513FSP3	Philosophy, Sociology and Psychology III <i>Vladan Klement Vladan Klement Vladan Klement (Gar.)</i>	KZ	2	2P+0C	Z	v
550MTP	Materials <i>Jaroslav Valach Jaroslav Valach Jaroslav Valach (Gar.)</i>	KZ	2	2P+0C	Z	v
518NS2K	Housing <i>David Tichý, Michal Kohout, Irena Šestáková, Jana Kubcová, Zbyšek Stýblo, Hana Seho, David Belko, Ondřej Tuček David Tichý David Tichý (Gar.)</i>	Z,ZK	3	2P+1C	L	v
518NS3D	Public Buildings I <i>Michal Kohout, Irena Šestáková, Zbyšek Stýblo, David Belko, Ondřej Tuček, Karel Fořt, Michal Juha, Mirjana Petrik Zbyšek Stýblo Zbyšek Stýblo (Gar.)</i>	ZK	2	2P+0C	Z	v
518NS4K	Public Buildings II <i>Ondřej Tuček</i>	Z,ZK	3	2P+1C	L	v
518NSKIK	Concept and Interpretation <i>Lenka Ilová, Pavla Melková, Michal Hybský Pavla Melková Pavla Melková (Gar.)</i>	KZ	2	1P+1C	Z	v
526OJ2B	Professional Language II <i>Kateřina Valentová, Zuzana Krýzlová, Magdaléna Waageová, Naděžda Bonaventurová, Ludmila Caravanasová Kateřina Valentová Zuzana Krýzlová (Gar.)</i>	KZ	2	0P+2C	Z,L	v
526OJ3B	Professional Language III <i>Kateřina Valentová, Zuzana Krýzlová, Magdaléna Waageová, Naděžda Bonaventurová, Calvin Rambler, Mark Wiedorn, Brian Hodgman Kateřina Valentová Kateřina Valentová (Gar.)</i>	KZ	2	0P+2C	L	v
516PG1	Computer Graphics I <i>Dana Matějovská, Martin Odehnal, Dušan Marcinko Dana Matějovská (Gar.)</i>	KZ	2	0P+2C	L	v
550VAM	<i>Branko Remek Branko Remek Branko Remek (Gar.)</i>	KZ	2	2P+0C	Z	v
599WS1	Workshop	Z				v

Characteristics of the courses of this group of Study Plan: Code=VOLITELNÉ BD 2018 Name=Volitelné bakalářské D 2018

513DAT1	History and Theory of Architecture I	ZK	2
513DAT2	History and Theory of Architecture II	Z,ZK	3
513DAT3	History and Theory of Architecture III	ZK	2
550DZ3	Digital Presentation III	KZ	2
550DZ4	Digital Presentation IV	KZ	2
550DZ6	Digital Presentation VI	KZ	2
513FSP2	Philosophy, Sociology and Psychology II	KZ	2
513FSP3	Philosophy, Sociology and Psychology III	KZ	2
550MTP	Materials	KZ	2

518NS2K	Housing	Z,ZK	3
518NS3D	Public Buildings I	ZK	2
518NS4K	Public Buildings II	Z,ZK	3
518NSKIK	Concept and Interpretation	KZ	2
526OJ2B	Professional Language II	KZ	2
526OJ3B	Professional Language III	KZ	2
516PG1	Computer Graphics I	KZ	2
550VAM		KZ	2
599WS1	Workshop	Z	

List of courses of this pass:

Code	Name of the course	Completion	Credits
513DAT1	History and Theory of Architecture I	ZK	2
513DAT2	History and Theory of Architecture II	Z,ZK	3
513DAT3	History and Theory of Architecture III	ZK	2
513DAT4	History and Theory of Architecture IV	ZK	2
513DAT5D	History and Theory of Architecture V	Z,ZK	3
513DD1		ZK	2
513DD2	History of Design II	ZK	2
513DT		ZK	2
513DU1D	History of Art I	ZK	2
513DU2D	History of Art II	KZ	2
513FSP1	Philosophy, Sociology and Psychology I	KZ	2
513FSP2	Philosophy, Sociology and Psychology II	KZ	2
513FSP3	Philosophy, Sociology and Psychology III	KZ	2
513KUL	Kulturology	ZK	2
515I1D	Interior and Exhibition Design	Z,ZK	3
516PG1	Computer Graphics I	KZ	2
518NS1DB	Introduction	ZK	2
518NS2K	Housing	Z,ZK	3
518NS3D	Public Buildings I	ZK	2
518NS4K	Public Buildings II	Z,ZK	3
518NSKIK	Concept and Interpretation	KZ	2
522DG	Descriptive Geometry	Z,ZK	4
526OJ1D	Professional Language I	Z,ZK	2
526OJ2B	Professional Language II	KZ	2
526OJ3B	Professional Language III	KZ	2
528EKLD	Ecology	ZK	2
550AE	Anatomy and Ergonomics	ZK	2
550AE2	Anatomy and Ergonomics	ZK	2
550AM1	Mechanics I	ZK	2
550AM2	Mechanics 2	Z,ZK	3
550AMD1	Studio I	KZ	4
550AMD2	Studio II	KZ	4
550AT1D	Design Studio I	KZ	10
550AT2D	Design Studio II	KZ	13
550AT3	Design Studio III	KZ	13
550BPD	Bachelor project	Z	28
550DZ1	Digital Presentation I	KZ	2
550DZ2	Digital Presentation II	KZ	2
550DZ3	Digital Presentation III	KZ	2
550DZ4	Digital Presentation IV	KZ	2
550DZ5	Digital Presentation V	KZ	2
550DZ6	Digital Presentation VI	KZ	2
550EV	Introduction	ZK	2
550K1	Structures I	Z,ZK	3
550K2	Structures II	ZK	2
550KP	Visual Arts-Practice	KZ	2

550MT1	Materials and Technology I	ZK	2
550MT2	Materials and Technology II	Z,ZK	3
550MT3	Materials and Technology III	Z,ZK	3
Within the course, students will be introduced to the different types of materials, their structural and physical characteristics, technological procedures in their production and their machining. The course focuses on the following materials: concrete, reinforced concrete, glass-cement composites, glass in various modifications, wood and its agglomerates. Seminar paper The topic of the final seminar paper will be selected by the teacher. The student collects the necessary data, analyzes them and prepares the final form in text form, supplemented by photodocumentation or graphic attachments related to the topic.			
550MT4	Materials and Technology IV	Z,ZK	3
550MTP	Materials	KZ	2
550ND1		ZK	2
550ND2		ZK	2
550TK	Technical Drawing	KZ	2
550VAM		KZ	2
550VTD1	Visual Design I	KZ	3
550VTD2	Visual Design II	KZ	3
550VTD3	Visual Design III	KZ	3
550VTD4	Visual Design IV	KZ	3
The subject VTD4 builds on previous knowledge and sketching skills from VTD3. It is aimed at mastering designer sketching in connection with the concept of color. This means in the teaching of drawing / sketching / and in a freer, more experimental artistic connection with color and color principles.			
550VTD5	Visual Design V	KZ	3
550ZD1D	Basics of Design I	KZ	7
550ZD2	Basics of Design II	KZ	7
599WS1	Workshop	Z	
599ZSPB		Z	1

For updated information see <http://bilakniha.cvut.cz/en/FF.html>

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