Study plan

Name of study plan: Landscape Architecture, in English

Faculty/Institute/Others:

Department:

Branch of study guaranteed by the department: Welcome page

Garantor of the study branch:

Program of study: Landscape Architecture Type of study: Follow-up master full-time

Required credits: 120 Elective courses credits: 0 Sum of credits in the plan: 120

Note on the plan:

Name of the block: Compulsory courses Minimal number of credits of the block: 100

The role of the block: Z

Code of the group: DESIGN STUDIOS NKAE Name of the group: Design studios NKAE

Diploma Project

Requirement credits in the group: In this group you have to gain 70 credits

Requirement courses in the group: In this group you have to complete at least 5 courses

Credits in the group: 70 Note on the group:

500DPL

	5 -					
Code	Name of the course / Name of the group of courses (in case of groups of courses the list of codes of their members) Tutors, authors and guarantors (gar.)	Completion	Credits	Scope	Semester	Role
500AT4	Design Studio IV - Urban Landscape Project Till Rehwaldt	KZ	13	0P+8C		Z
500AT5	Design Studio V – Landscape Project Vladimír Sitta Vladimír Sitta (Gar.)	KZ	13	0P+8C		Z
500AT6	Design Studio VI - Landscape Comprehensive Project	KZ	14	0P+8C		Z
500DPL	Diploma Project	Z	28	0P+28C	L	Z
500DSL	Diploma Seminar	KZ	2	0P+2C	Z	Z

Characteristics of the courses of this group of Study Plan: Code=DESIGN STUDIOS NKAE Name=Design studios NKAE

500AT4	Design Studio IV - Urban Landscape Project	KZ	13
A comprehensive lands	cape and urban plan of a larger territorial unit. The studio will focus mainly on the landscape or public space, control mechanis	ms for its creation	and a long-term
perspective. The project	t will include a problem map expressing potential and limiting factors, topographic analyzes, historical studies and cultural data	ı, demography, hy	drology, geology,
climate (prevailing wind	s, shading control, etc.) analysis of existing vegetation and transport. The project will address the material layout of buildings,	small architecture	and engineering
structures, vegetation a	nd its skeletal species composition, all forms of transport, networks, or phasing. The project will take into account the principles o	of the so-called gre	een infrastructure
and the territorial syste	m of ecological stability.		

500AT5 Design Studio V – Landscape Project ΚZ

A task with a clear program or conceptual work. Participation in the formulation of the task and the program is assumed. Unlike Design Studio IV. There is an emphasis on detailed task processing. Scale 1:500 and smaller. The scale of the parts or details must be adequate for the subject shown (1:200.1:50.1:20, etc.) The course Design Studio V in the form of studio teaching offers students the opportunity to further develop their own creative skills by applying them to other specific thematic assignments from the leading studio in the form of designing a more complex product, object or spatial formation. The design must already include a synthesis of functional visual and technical components that give the resulting design the value of design. Students work on this topic throughout the semester, resulting in their work as a studio semester project, which at the end of the semester is publicly presented within the Faculty of Architecture and is graded by graded assessment.

500A16	Design Studio VI - Landscape Comprehensive Project	KZ	14
The course Design Stu	udio VI in the form of studio teaching follows the Design Studio IV and Design Studio V, with the same form of instruction, i.e. a	studio semestral	project, and
		P 10 1 2 2 2 1	

develops the ability of students to create independently on a topic given by the head of the studio. Compared to the previous studios, the Design Studio VI is specific because of its

The diploma project is the final work which shows the ability of the student to cope independently and comprehensively with an assignment, from its concept, through its design until its presentation. The assignment may be from the domains of architecture, urbanism or landscape architecture. The diploma project examines the theoretical knowledge base of the student, his ability to analyse complex problems, to produce high quality design solutions, and prove the ability to present them comprehensively. The result of the diploma project is presented in a recommended A3 portfolio, which contains drawings, diagrams and a theoretical text written by the student. Often the assignment specifies that the diploma project should be supported by a 3D model. Exhibition posters are printed for the purpose of exhibiting the diploma project in accordance with the rules laid down by the dean. It is also possible to receive a theoretical assignment as a diploma project. In this case, it is necessary to follow scientific work standards in terms of the content, sources, method and form, Detailed information about the course and the required outcomes are provided in Dean's Directive SZZ and in other documents published on the faculty's website in the given semester.

500DSL Diploma Seminar

The diploma seminar represents the initial step leading to the diploma project, which is elaborated in the following semester. The purpose of the diploma seminar is to analyse the wider scope of the topic on which the award of the diploma thesis will be based. By working on the diploma seminar the student will be able to gain insight into professional issues connected with his or her future diploma project in the form of a research project, within which the diploma thesis will be developed. The diploma seminar precedes the diploma project and can be processed in the following variants: • Analysis of the territory of the future diploma project - in which case the student should not be acquainted with the specific program of the diploma project. • Search for the program and typology of the future diploma project - in which case the student should not know the specific place of the diploma project. • Optional other variants are possible in agreement with the studio tutor and the dean approval.

Code of the group: COMPULSORY NKAE

Name of the group: Compulsory courses NKAE

Requirement credits in the group: In this group you have to gain 30 credits

Requirement courses in the group: In this group you have to complete at least 12 courses

Credits in the group: 30 Note on the group:

Code	Name of the course / Name of the group of courses (in case of groups of courses the list of codes of their members) Tutors, authors and guarantors (gar.)	Completion	Credits	Scope	Semester	Role
500CL1	Cultural Landscape I Milena Hauserová Milena Hauserová	Z,ZK	3	2P+1C	Z	Z
500EKL2	Ecology II Petr Klápšt Petr Klápšt Petr Klápšt (Gar.)	KZ	2	2P+0C	L	Z
500EBE	Economy of Built Environment Karel Maier, Jakub Vorel Jakub Vorel	Z,ZK	3	2P+1C	L	Z
500TKZ3	Landscape Architecture III - Technology	KZ	2	2P+0C	L	Z
500TKZ4	Landscape Architecture IV Ivan Plicka, Radmila Fingerová Ivan Plicka (Gar.)	ZK	2	0P+2C	Z	Z
500LAT1	Landscape Architecture Theory I Jana Tichá Jana Tichá (Gar.)	ZK	2	2P+0C	Z	Z
500LCM	Landscape Construction and Management Veronika Sojková, Lenka Prokopová Lenka Prokopová	Z,ZK	3	2P+1C	Z	Z
500LP1	Landscape Planning I Klára Salzmann Klára Salzmann (Gar.)	KZ	2	2P+0C	Z	Z
500OP	Product Ecology	ZK	2	2P	L	Z
500TZI2	Technical Infrastructure II - Urban Utilities Lenka Prokopová, Daniela Bošová, Zuzana Vyoralová Lenka Prokopová Zuzana Vyoralová (Gar.)	Z,ZK	3	2P+1C	Z	Z
500UP1	Urban Planning I Petr Klápšt , Karel Maier, Jakub Vorel, Vít ezá Petr Klápšt Karel Maier (Gar.)	ZK	3	2P+1C	Z	Z
500U4	Urbanism IV - Design Jan Jehlík, Jana Zdráhalová, Lenka Burgerová Jan Jehlík Jana Zdráhalová (Gar.)	Z,ZK	3	2P+1C	L	Z

Characteristics of the courses of this group of Study Plan: Code=COMPULSORY NKAE Name=Compulsory courses NKAE

Cultural Landscape I

The aim of the course is to clarify that the cultural characteristics of the landscape, together with the natural integral part of its identity, and to show how human activity in the landscape manifested itself in the past and how traces of these processes are reflected in the current form of the landscape. The concept of teaching is based on acquaintance with the forms of important historical stages of the cultural landscape and with the processes that shaped them. This approach creates the preconditions for understanding the original context to which the phenomena whose residues are part of today's landscape image belonged. Students will be guided to be able to identify the cultural values of the landscape and to study the conditions that condition the relative stability or transience of phenomena in the landscape and try to understand them. It is assumed that they will apply this knowledge to the design of landscaping. The course also introduces the student to the specifics of a multidisciplinary approach to the identification of cultural values of the landscape and to cooperation with relevant experts in related fields. Excursions will be an integral part of teaching. Depending on the nature of the topic studied, experts from other related disciplines (nature protection, forestry and water management, archeology, botany, geology, etc.) will be involved in field teaching.

Ecology II

Ecological problems become limiting factors in today's world. Concepts such as ecology, environment, natural resources, ecological crisis, environmental pillar of sustainable development should become specific and graspable for the graduate. The course is divided into blocks: Fundamentals of General Ecology, Natural Resources – Characteristics, Use, Damage, Protection, Basics of Landscape Ecology and Nature Conservation, Use of Environmental Knowledge in Designing Buildings and Towns (Building Biology, Ecosystem Approach) to the environment.

500EBE **Economy of Built Environment** 500TKZ3 Landscape Architecture III - Technology Z,ZK

Introduction to landform and landform representation. Perception and scale of the landscape experience. Landform modelling. Landform manipulation. Surface water management. Surface water management and soil erosion sedimentation control. Landscape structures; pavement surfaces, design, detailing and performance. Steps, ramps and railings; design and detailing. Walls and slope structures; engineering, design and detailing. Site structures for occupancy; sitting, walking, riding, gatherings. Planting installation methods and detailing. Site illumination. Technical specification.

500TKZ4 Landscape Architecture IV ZK.

"Public Space - Typology The purpose of the course is to acquaint students with the principles of creating public spaces, its main typological forms and their specifics. Emphasis will be placed on potential users of these spaces, ergonomics, non-discriminatory accessibility, orientation, microclimate, lighting, greenery, furniture and its location, artwork, etc. In addition to traditional types of spaces such as squares, streets, gaps, embankments, passages, markets, parks and gardens will also be discussed thematically focused spaces such as cemeteries, monuments, representational spaces, sports grounds, amphitheatres, etc. It will include a presentation of current trends and examples from around the world. The course will end with a detailed analysis and critique of the concept of form and function of the selected project and material treatise."

The course gives the students an overview of theoretical reflection of designing landscapes and gardens in historical perspective. The focus is on the emancipation of landscape architecture theory in the second half of the 20th century and contemporary positions. Landscape architecture is discussed within a wider framework of cultural practice, with excursions into social sciences, philosophy, art and ecology. Key themes: landscape as language and representation; landscape and gender; landscape as a cultural product; landscape as a public space; landscape and urbanism; landscape, ecology and infrastructure. The course combines lectures with more interactive approach, the students are required in the final sessions to prepare their own presentation and submit an essay on chosen theme.

500LCM	Landscape Construction and Management	Z,ZK	3
The content of the sub	ect is to acquaint the student with the basics of economics and management, which the student will be able to apply in lands	cape architecture	practice.
500LP1	Landscape Planning I	KZ	2
500OP	Product Ecology	<i>7</i> K	2

Learning outcomes of the course unit. The aim of the course is to provide students with a holistic overview of the interaction between human activities and the environment. It turns out that evaluating the acceptability of individual products only based on the environmental impacts of one of their stages, e.g. waste disposal or energy consumption, is inadequate and often misleading. In this course the students will be acquainted with the essence of the main environmental categories of impacts: global warming and climate change, loss of stratospheric ozone, the formation of photooxidants, acidification, eutrophication, ecotoxicity and persistent toxicity, depletion of raw materials, reduction of biodiversity. A method of expressing contributions from different human activities to these categories of environmental impacts will be presented and will show how the future environmental impacts of products can be reduced at the design stage.

500TZI2 Technical Infrastructure II - Urban Utilities

Z,ZK 3

Service systems form the technical infrastructure of settlements and urbanised space. They supply by mass and energy and carry out their transport as well as the transmission of information. They also remove wastes and ensure their recycling and final disposal. In addition, the energy systems are enriched by alternative resources of energy and the principles of sustainable development are discussed.

500UP1 Urban Planning I

3

In the course of Urban Planning I, we teach students on how the cities were planned from ancient times to the present and how discipline itself have evolved in the course of time. By using the real examples, we describe urban planning as a complex process with numerous feedbacks that evolves in time and involves various actors with different values and interests and resources. The course presents general principles and concepts of European spatial planning and planning system in the Czech Republic providing students with practical insight into relevant planning documents, legislation and institutions. Special lectures focus on actual topics: planning of urban ecosystems and participatory planning. At the end of the semester students will be evaluated based on the presentation and discussion of their seminar work via TEAMS or in classroom. In their seminar works students will analyse and critically evaluate selected case of planning process in one of the following domains: Urban mobility, Housing, Public services, Ecosystems, Economic activities, Cultural heritage.

500U4 Urbanism IV - Design

Z.ZK

3

Students will acquire information concerning urban design, morphology, topography and typology of settlement structures, relations between mass, space and activities in settlements, forms and structure of public space, infrastructure influences on an urban fabric, new tendencies. What are the questions of today that require the search for answers? Next theme is suburbanisation and different types of urbanistic low-rise formations and buildings, inclusive the problem of "urban sprawl". The last theme is countryside, villages and settlements in open space, historical and regional points of view, the nature of landscape frame within cadastre limits. Changes (transformations) within the countryside during the last century, namely in agriculture technologies, housing, transportation etc. Within the whole subject theoretical background will be combined with practical field studies.

Name of the block: Elective courses

Minimal number of credits of the block: 20

The role of the block: V

Code of the group: ELECTIVE NKAE

Name of the group: Elective courses NKAE

Requirement credits in the group: In this group you have to gain at least 20 credits

Requirement courses in the group:

Credits in the group: 20

Note on the group	γ.					
Code	Name of the course / Name of the group of courses (in case of groups of courses the list of codes of their members) Tutors, authors and guarantors (gar.)	Completion	Credits	Scope	Semester	Role
500VTD6	Art Practice VI Tereza Melenová Tereza Melenová	KZ	2	2C	Z	V
500NS5	Building Theory V Karla Kuldová, Ond ej Tu ek, Jaromír Hainc, Michal Kohout, David Tichý, Petr Hlavá ek, Pavla Melková, Filip Tittl, Noor Marji Michal Kohout Michal Kohout (Gar.)	KZ	2	1P+1C	Z	V
500CAD3	Computer Aided Design III Šimon Prokop, Henri Hubertus Achten, Ivana Vinšová Šimon Prokop (Gar.)	KZ	2	0P+2C		V
500CAD4	Computer Aided Design IV Šimon Prokop, Henri Hubertus Achten Henri Hubertus Achten (Gar.)	KZ	2	0P+2C		V
500PG1	Computer Graphics I Stanislav Moravec, Kate ina Sýsová Dana Mat jovská (Gar.)	KZ	2	0P+2C	Z,L	V
500SAT	Contemporary Architecture Vladimír Šlapeta	ZK	2	2P+0C	L	V
500ATVL	Desing Studio - Elective	KZ	4	0P+4C	L	V
500EKL3	Ecology III - Social Ecology Petr Klápšt Petr Klápšt (Gar.)	KZ	2	2P+0C	Z	V
500DU3	History of Art III Jana Tichá, Hubert Kamil Guzik Jana Tichá	KZ	2	2P	L	V
500DA5	History of Architecture Modern Architecture Vladimír Šlapeta Petr Vorlík (Gar.)	ZK	2	2P+0C	Z	V

500CAD5	Spatial Analysis	KZ	2	1P+1C	Z	V
500UP2	Daniel Franke, Ji í tyroký Daniel Franke Daniel Franke (Gar.) Urban Planning II	KZ	2	1P+1C	 L	V
500U21	Jakub Vorel Jakub Vorel Jakub Vorel (Gar.) Urbanism II - History	Z,ZK	2	2P+0C	L,Z	V
	Lenka Burgerová Lenka Burgerová (Gar.) Urbanism III - Theory	KZ	2		Z	
500U31	Irena Fialová, Kate ina echová Irena Fialová Irena Fialová (Gar.)	NZ		1P+1C		V
	the courses of this group of Study Plan: Code=ELECTIVE NKA	E Name=Electi	ve cours			
500VTD6	Art Practice VI				KZ	2
500NS5	Building Theory V al compositional element of the build environment: the most effective and comprehensible				KZ	2
design in practical terms of the build environmen use of the TYPICAL and of the build environmen 500CAD3 "CAD III is a course who They will learn to create small recap exercises the design issue, e.g. a sky printing, CNC milling or 500CAD4 The CAD IV-Scripting is complex projects within create their own set of comp	Computer Aided Design III ere you get to know the basics of scripting. The students will learn the basics of algorithm the their own set of digital tools for efficient work and discover the advantages of this mode the basic principles of generative and parametric modeling are illustrated on examples de rescraper, urban planning, optimization of structures, facade components and others. Som the effective use of laser cutting" Computer Aided Design IV is meant to serve as introductory course for generative/algorithmic/parametric/computation individual consultations. New students will learn the basics of algorithmic modeling in the digital tools for efficient work and discover the advantages of this modeling approach com generative and parametric modeling are illustrated on examples during the classes. Each ning, optimization of structures, facade components and others. Some lessons then focus er cutting. Computer Graphics I	effective designing many effective, understar rtnight pairs touching the pairs touching in the eling approach compuring the classes. Earlie lessons then focus on all design. Students the Grasshopper a grapared to traditional, and demonstration is dus on digital fabrication.	ethod, but it indable and y g on differer Grasshoppe pared to trade ach demons is on digital aphical scrip, manual me iscussed in on problems	also results i et stimulating it themes con ir a graphical itional "manu- iration is disc fabrication pr vanced in su oting environ thods. Along the context o related to 31	n overall corg through the nected to so KZ scripting er all methods bussed in the roblems related to the topics cament. They side small ref a design is D printing, C	e appropria e appropria e appropria e appropria e appropria e context of e context of e ated to 3D 2 In pursue movill learn to ecap exercis essue, e.g. a ENC milling
	ics course students will learn to work with Photoshop, Illustrator, and InDesign. The grap				-	_
	to make a collaboratively authored book with the students' personal impression of Pragid layouts in the various software.	ue in the form of a c	omics. Stud	ents will lear	n image pro	cessing,
Czech Architecture afte Hubá ek and the SIAL 500ATVL 500EKL3 Social Ecology: The subsecutive and participati	properary societies and cities. The lectures are accompanied with excursions in Prague, Beer the WWII. German Architecture after the WWII. Finnish Architecture. Austrian Architecture. Group. Czech Architecture after 1989. Young generation in the Czech Republic. Desing Studio - Elective Ecology III - Social Ecology bject deals with the relationship of man and the environment in landscape and settlement in of citizens in the formation of the rural environment, the city and its socio-spatial structure.	ture. Alvar Aalto. Ha	ns Scharour	n. Socialist ho	KZ Adds of socio-	WWII. Karel 4 2 -ecological
	ocessed by the students and present them during the semester.					
arts after the conceptual blocks: 1.– 6.: The first lexhibition strategies of from the 1960s up to preland-art, sculpture and 500DA5 This course explores the accompanied with excu Go ár. Kamil Roškot. And the sculpture and scompanied with excu Go ár. Kamil Roškot. And the sculpture are supported by the sculpture and scompanied with excu Go ár. Kamil Roškot. And the sculpture are supported by the scu	History of Art III ? Site-specific art, installation, land-art, sculpture and environmental art since 1960s till pal turn and resulting new forms and content of art work, as well as new media and their i block is aimed at the significance of cultural institutions for the origins of fine art and archaeuseums and galleries (particularly in the context of architecture). 7. – 13.: Artistic expresent, will be presented within the framework of the second block. Attention will be paid papatial creation. History of Architecture Modern Architecture te tradition of modern architecture of 20th century in the Czech Republic and Central Eurisions in Prague, Brno, Hradec Králové etc. Contents: Czech Jugendstil and early moder dolf Loos. Josip Ple nik. Czech Functionalism. Czechoslovak Werkbund and the Baba herro - a city of Modern Architecture. Zlín - the Ba a industrial city	impact on visual arts hitecture and for the essions, that often h primarily to Euro-Am rope with internation rnism. Czech Cubisn	and archite reproductio ave stepped erican and 0 nal interactio n. The Nation	rse is develo cture. The connormal of cultural out of the in czechosloval	ourse is dividence of the control of	ded into two so deals with ed art world of site-specif 2 ectures are nfluence. Jos
500CAD5	Spatial Analysis				KZ	2
Planning is vastly deper used in the planning pro models and, specifically	ndent on the creation, gathering and evaluation of spatial data and information. The coulocess. The main topics are an introduction to the leading Geographic Information Syster, the basics of the spatial analyses used for urban planning. During the course, students with a selected urban planning problem. The course is led with an accent on the practical	m (GIS) solutions, pr s elaborate the semi	inciples of C nar paper ta	idents to the GIS functiona rgeted to GI	information lity, GIS dat S analysis o	technologie a and data or GIS data
session. Man and the er	Urban Planning II ning as an intentional way of influencing urban change. Overview of the discipline of planyironment. Planning, the environment and designing. Project will be discussed. Planning. Land-use. Planning methodology III. Land-use plan, legal limits, plan-making. Deadline: elopment. Project site analysis. SWOT analysis. Identification of issues for Strategy. Tutori	methodology I. Urba : survey drafts. Instru	an composituction for Co	thodology of ion. Mental m instraints and	nap. Plannin d Potentials	g methodolo Map. Topica
	gulations. Final presentation.					

Passing of this subject is a condition for understanding basic principles of urban design.

500U31 Urbanism III - Theory
The course introduces the student to the most important urban theories and ways of thinking about the city from the 19th century to the present. In lectures and seminars, the student is led to think critically in order to be able to analyze, evaluate, compare and recognize the practical effects of these theories on the development of European cities.

Code	Name of the course	Completion	Credits
500AT4	Design Studio IV - Urban Landscape Project	KZ	13
•	andscape and urban plan of a larger territorial unit. The studio will focus mainly on the landscape or public space, control mechanisms i		•
	oject will include a problem map expressing potential and limiting factors, topographic analyzes, historical studies and cultural data, de		
	winds, shading control, etc.) analysis of existing vegetation and transport. The project will address the material layout of buildings, sma on and its skeletal species composition, all forms of transport, networks, or phasing. The project will take into account the principles of the		
siruciures, vegetati	and the territorial system of ecological stability.	e so-called green if	masmuciure
500AT5	Design Studio V – Landscape Project	KZ	13
	r program or conceptual work. Participation in the formulation of the task and the program is assumed. Unlike Design Studio IV. There		
	ar program of conceptual work. Participation in the formulation of the task and the program is assumed. Online Design Studio 17. There is a consecutive of the parts of details must be adequate for the subject shown (1: 200.1: 50.1: 20, etc.) The course	•	
•	offers students the opportunity to further develop their own creative skills by applying them to other specific thematic assignments from	-	
•	ore complex product, object or spatial formation. The design must already include a synthesis of functional visual and technical compo	•	
	e of design. Students work on this topic throughout the semester, resulting in their work as a studio semester project, which at the end	•	ū
g	presented within the Faculty of Architecture and is graded by graded assessment.		
500AT6	Design Studio VI - Landscape Comprehensive Project	KZ	14
	gn Studio VI in the form of studio teaching follows the Design Studio IV and Design Studio V, with the same form of instruction, i.e. a s		
	ty of students to create independently on a topic given by the head of the studio. Compared to the previous studios, the Design Studio		-
acrolope are as	theme.	5 T. 10 Opcoe 200	aacc c. 110
500ATVL	Desing Studio - Elective	KZ	4
500CAD3	Computer Aided Design III	KZ	2
	se where you get to know the basics of scripting. The students will learn the basics of algorithmic modeling in the Grasshopper a graj		_
	create their own set of digital tools for efficient work and discover the advantages of this modeling approach compared to traditional "		
•	ses the basic principles of generative and parametric modeling are illustrated on examples during the classes. Each demonstration is		ū
=	g. a skyscraper, urban planning, optimization of structures, facade components and others. Some lessons then focus on digital fabrica		
acoigii iooac, c.,	printing, CNC milling or the effective use of laser cutting"	mon problems rea	ica io ob
500CAD4	Computer Aided Design IV	KZ	2
	ng is meant to serve as introductory course for generative/algorithmic/parametric/computational design. Students already advanced in		
· · · · · · · · · · · · · · · · · · ·	within individual consultations. New students will learn the basics of algorithmic modeling in the Grasshopper a graphical scripting er		
	t of digital tools for efficient work and discover the advantages of this modeling approach compared to traditional "manual" methods. Al		
	es of generative and parametric modeling are illustrated on examples during the classes. Each demonstration is discussed in the con	-	-
	planning, optimization of structures, facade components and others. Some lessons then focus on digital fabrication problems related	_	_
, , , , , , , , , , , , , , , , , , , ,	the effective use of laser cutting.	3, 1	3
500CAD5	Spatial Analysis	KZ	2
	dependent on the creation, gathering and evaluation of spatial data and information. The course is focused on introducing students to		
	ing process. The main topics are an introduction to the leading Geographic Information System (GIS) solutions, principles of GIS fun-		_
models and, spe	cifically, the basics of the spatial analyses used for urban planning. During the course, students elaborate the seminar paper targeted	to GIS analysis or	GIS data
processing in rela	ion with a selected urban planning problem. The course is led with an accent on the practical training in working with GIS software in	a computer lab. Th	ne software
	used in this course is ESRI ArcGIS Desktop		
500CL1	Cultural Landscape I	Z,ZK	3
The aim of the cou	rse is to clarify that the cultural characteristics of the landscape, together with the natural integral part of its identity, and to show how h		e landscape
manifested itself in	the past and how traces of these processes are reflected in the current form of the landscape. The concept of teaching is based on a	acquaintance with	the forms of
mportant historica	stages of the cultural landscape and with the processes that shaped them. This approach creates the preconditions for understanding	g the original cont	ext to which
the phenomena	whose residues are part of today's landscape image belonged. Students will be guided to be able to identify the cultural values of the	landscape and to	study the
conditions that cor	idition the relative stability or transience of phenomena in the landscape and try to understand them. It is assumed that they will apply	this knowledge to	the design
of landscaping. Th	e course also introduces the student to the specifics of a multidisciplinary approach to the identification of cultural values of the lands	cape and to coope	eration with
relevant experts in	related fields. Excursions will be an integral part of teaching. Depending on the nature of the topic studied, experts from other related	disciplines (nature	protection,
	forestry and water management, archeology, botany, geology, etc.) will be involved in field teaching.		
500DA5	History of Architecture Modern Architecture	ZK	2
This course expl	rives the tradition of modern architecture of 20th century in the Czech Republic and Central Europe with international interactions and	influences. The le	ctures are
accompanied with	excursions in Prague, Brno, Hradec Králové etc. Contents: Czech Jugendstil and early modernism. Czech Cubism. The National Style	and the Dutch influ	ience. Josef
Go ár. Kamil Rošk	ot. Adolf Loos. Josip Ple nik. Czech Functionalism. Czechoslovak Werkbund and the Baba housing exhibition. Interactions with Bauh	aus and Le Corbus	sier. Prague
	modern urban culture. Brno - a city of Modern Architecture. Zlín - the Ba a industrial city		=
500DPL	Diploma Project	Z	28
	ct is the final work which shows the ability of the student to cope independently and comprehensively with an assignment, from its co		
	he assignment may be from the domains of architecture, urbanism or landscape architecture. The diploma project examines the theol		-
-	to analyse complex problems, to produce high quality design solutions, and prove the ability to present them comprehensively. The re-	_	
	commended A3 portfolio, which contains drawings, diagrams and a theoretical text written by the student. Often the assignment spec	· · · · · · · · · · · · · · · · · · ·	
•	d by a 2D model. Exhibition posters are printed for the purpose of exhibiting the diploma project in appared as a with the rule loid down		. ,

should be supported by a 3D model. Exhibition posters are printed for the purpose of exhibiting the diploma project in accordance with the rules laid down by the dean. It is also possible to receive a theoretical assignment as a diploma project. In this case, it is necessary to follow scientific work standards in terms of the content, sources, method and form. Detailed information about the course and the required outcomes are provided in Dean's Directive SZZ and in other documents published on the faculty's website in the given semester.

500DSL	Diploma Seminar	KZ	2
•	ar represents the initial step leading to the diploma project, which is elaborated in the following semester. The purpose of the diploma s	-	
	on which the award of the diploma thesis will be based. By working on the diploma seminar the student will be able to gain insight into		
	re diploma project in the form of a research project, within which the diploma thesis will be developed. The diploma seminar precedes		
-	the following variants: • Analysis of the territory of the future diploma project - in which case the student should not be acquainted with		
diploma project.	Search for the program and typology of the future diploma project - in which case the student should not know the specific place of the	ne dipioma projec	t. • Optional
FOODLIA	other variants are possible in agreement with the studio tutor and the dean approval.	1/7	
500DU3	History of Art III ons? Site-specific art, installation, land-art, sculpture and environmental art since 1960s till present day. The focus of the course is dev	KZ	2
	ons? Site-specific art, installation, land-art, sculpture and environmental art since 1960s till present day. The locus of the course is developed turn and resulting new forms and content of art work, as well as new media and their impact on visual arts and architecture. T		
	first block is aimed at the significance of cultural institutions for the origins of fine art and architecture and for the reproduction of cult		
	es of museums and galleries (particularly in the context of architecture). 7. – 13.: Artistic expressions, that often have stepped out of	•	
•	to present, will be presented within the framework of the second block. Attention will be paid primarily to Euro-American and Czechoslo		
	land-art, sculpture and spatial creation.	•	•
500EBE	Economy of Built Environment	Z,ZK	3
500EKL2	Ecology II	KZ	2
	s become limiting factors in today's world. Concepts such as ecology, environment, natural resources, ecological crisis, environmental pil		_
	specific and graspable for the graduate. The course is divided into blocks: Fundamentals of General Ecology, Natural Resources – Ch		-
Protection, Basics	of Landscape Ecology and Nature Conservation, Use of Environmental Knowledge in Designing Buildings and Towns (Building Biology)	ogy, Ecosystem A	pproach) to
	the environment.		
500EKL3	Ecology III - Social Ecology	KZ	2
Social Ecology: T	The subject deals with the relationship of man and the environment in landscape and settlements. It acquaints students with selected	methods of socio-	ecological
research and partic	sipation of citizens in the formation of the rural environment, the city and its socio-spatial structure. The theoretical part of the subject	is based on conc	ete practical
	examples, which are processed by the students and present them during the semester.		
500LAT1	Landscape Architecture Theory I	ZK	2
The course gives	s the students an overview of theoretical reflection of designing landscapes and gardens in historical perspective. The focus is on the	emancipation of l	andscape
architecture theory	in the second half of the 20th century and contemporary positions. Landscape architecture is discussed within a wider framework of cu	Itural practice, wit	h excursions
into social scienc	es, philosophy, art and ecology. Key themes: landscape as language and representation; landscape and gender; landscape as a culti	ural product; land	scape as a
public space; land	dscape and urbanism; landscape, ecology and infrastructure. The course combines lectures with more interactive approach, the studies	ents are required	in the final
	sessions to prepare their own presentation and submit an essay on chosen theme.		1
500LCM	Landscape Construction and Management	Z,ZK	3
	the subject is to acquaint the student with the basics of economics and management, which the student will be able to apply in lands		
500LP1	Landscape Planning I	KZ	2
500NS5	Building Theory V	KZ	2
		KZ	_
TYPE is the fundam	Building Theory V	KZ At the same time, i	t is important
TYPE is the fundament to understand that design in practical to	Building Theory V nental compositional element of the build environment: the most effective and comprehensible answer to a common task and situation. A every assignment and place in space and time contains a potential for a certain degree of uniqueness. To brings forth this potential nerms, but it also allows a better orientation of a user. Variating types is thus not only the most effective designing method, but it also resu	KZ At the same time, in the neans not only to alts in overall comp	t is important optimize the orehensibility
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500U21	Urbanism II - History	Z,ZK	2
The obligatory sub	ect concentrates on the basis for understanding of problems of historical experience followed by topics concerning perception, evalua-	ation and use of u	rban space,
concept and com	positional problems in issues concerning various scales of urban areas. Practical examples concentrate on the analysis of morpholog	y of selected urba	n spaces.
	Passing of this subject is a condition for understanding basic principles of urban design.		
500U31	Urbanism III - Theory	KZ	2
The course introdu	ces the student to the most important urban theories and ways of thinking about the city from the 19th century to the present. In lectu	res and seminars,	the student
is led to th	ink critically in order to be able to analyze, evaluate, compare and recognize the practical effects of these theories on the development	nt of European citi	es.
500U4	Urbanism IV - Design	Z,ZK	3
Students will acqui	e information concerning urban design, morphology, topography and typology of settlement structures, relations between mass, spac	e and activities in	settlements,
forms and structur	e of public space, infrastructure influences on an urban fabric, new tendencies. What are the questions of today that require the searc	h for answers? Ne	ext theme is
suburbanisation a	nd different types of urbanistic low-rise formations and buildings, inclusive the problem of "urban sprawl". The last theme is countrysid	e, villages and set	tlements in
open space, histori	cal and regional points of view, the nature of landscape frame within cadastre limits. Changes (transformations) within the countryside of	during the last cen	tury, namely
in	agriculture technologies, housing, transportation etc. Within the whole subject theoretical background will be combined with practical	field studies.	
500UP1	Urban Planning I	ZK	3
In the course of Ur	ban Planning I, we teach students on how the cities were planned from ancient times to the present and how discipline itself have evo	olved in the course	of time. By
using the real exam	ples, we describe urban planning as a complex process with numerous feedbacks that evolves in time and involves various actors with	n different values a	ind interests
and resources. The	course presents general principles and concepts of European spatial planning and planning system in the Czech Republic providing	students with prac	ctical insight
into relevant planni	ng documents, legislation and institutions. Special lectures focus on actual topics: planning of urban ecosystems and participatory plann	ing. At the end of tl	ne semester
	luated based on the presentation and discussion of their seminar work via TEAMS or in classroom. In their seminar works students will	•	
selected	case of planning process in one of the following domains: Urban mobility, Housing, Public services, Ecosystems, Economic activities	s, Cultural heritage).
500UP2	Urban Planning II	KZ	2
Principles of urba	an planning as an intentional way of influencing urban change. Overview of the discipline of planning and its role in society. Methodolo	gy of plan-making	. Opening
session. Man and t	ne environment. Planning, the environment and designing. Project will be discussed. Planning methodology I. Urban composition. Ment	al map. Planning n	nethodology
	nning. Land-use. Planning methodology III. Land-use plan, legal limits, plan-making. Deadline: survey drafts. Instruction for Constraint		
lecture – a case of	development. Project site analysis. SWOT analysis. Identification of issues for Strategy. Tutoring, discussion of strategies. Mock hearing	g of strategies. Loc	al planning.
	Planning and zoning regulations. Final presentation.		

Art Practice VI

ΚZ

For updated information see http://bilakniha.cvut.cz/en/FF.html Generated: day 2024-05-20, time 00:51.

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