Recomended pass through the study plan

Name of the pass: Specialization Computer Graphics - Recommended pass through study

Faculty/Institute/Others: Faculty of Electrical Engineering

Department:

Pass through the study plan: Open Informatics - Computer Graphics

Branch of study guranteed by the department: Welcome page

Guarantor of the study branch: Program of study: Open Informatics Type of study: Follow-up master full-time

Note on the pass:

Coding of roles of courses and groups of courses:

P - compulsory courses of the program, PO - compulsory courses of the branch, Z - compulsory courses, S - compulsory elective courses, PV compulsory elective courses, F - elective specialized courses, V - elective courses, T - physical training courses

Coding of ways of completion of courses (KZ/Z/ZK) and coding of semesters (Z/L): KZ - graded assesment, Z - assesment, ZK - examination, L - summer semester, Z - winter semester

Number of semester: 1

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|------------------|---|-------------|------------------|---------|----------|------|
| Code | Name of the course / Name of the group of courses (in case of groups of courses the list of codes of their members) Tutors, authors and guarantors (gar.) | Completion | Credits | Scope | Semester | Role |
| BEZM | Safety in Electrical Engineering for a master's degree Vladimír K la, Radek Havlí ek, Ivana Nová, Josef ernohous, Pavel Mlejnek Radek Havlí ek Vladimír K la (Gar.) | Z | 0 | 2BP+2BC | Z | Р |
| B4M33PAL | Advanced algorithms Marko Genyk-Berezovskyj, Daniel Pr ša, Ond ej Drbohlav Daniel Pr ša Daniel Pr ša (Gar.) | Z,ZK | 6 | 2P+2C | Z | Р |
| B4M39APG | Algorithms of Computer Graphics Ji í Žára, Ji í Bittner Ji í Žára Ji í Žára (Gar.) | Z,ZK | 6 | 2P+2C | Z | РО |
| B4M39DPG | Data Structures for Computer Graphics Vlastimil Havran Vlastimil Havran (Gar.) | Z,ZK | 6 | 2P+2S | Z | РО |
| 2018_MOIVOL | Volitelné odborné p edm ty | Min. cours. | Min/Max 0/999 | | | V |

Number of semester: 2

| Code | Name of the course / Name of the group of courses (in case of groups of courses the list of codes of their members) Tutors, authors and guarantors (gar.) | Completion | Credits | Scope | Semester | Role |
|-------------|---|-------------|------------------|-------|----------|------|
| B4M35KO | Combinatorial Optimization Zden k Hanzálek Zden k Hanzálek (Gar.) | Z,ZK | 6 | 3P+2C | L | Р |
| B4M01TAL | Theory of Algorithms Marie Demlová, Natalie Žukovec Marie Demlová Marie Demlová (Gar.) | Z,ZK | 6 | 3P+2S | L | Р |
| B4M33GVG | Geometry of Computer Vision and Graphics Torsten Sattler, Viktor Korotynskiy, Tomáš Pajdla Tomáš Pajdla (Gar.) Tomáš Pajdla (Gar.) | Z,ZK | 6 | 2P+2C | L | РО |
| B4M39VIZ | Visualization Ladislav molík Ladislav molík (Gar.) | Z,ZK | 6 | 2P+2C | L | РО |
| 2018_MOIVOL | Volitelné odborné p edm ty | Min. cours. | Min/Max 0/999 | | | V |

Number of semester: 3

| Code | Name of the course / Name of the group of courses (in case of groups of courses the list of codes of their members) Tutors, authors and guarantors (gar.) | Completion | Credits | Scope | Semester | Role |
|--------|---|------------|---------|-------|----------|------|
| B4MSVP | Software or Research Project Ivan Jelínek, Jaroslav Sloup, Ji í Šebek, Martin Šipoš, Drahomíra Hejtmanová, Jana Zichová, Petr Pošík, Martin Hlinovský, Katarína Žmolíková, Ivan Jelínek Ivan Jelínek (Gar.) | KZ | 6 | | Z,L | Р |

| В4М39ММА | Multimedia and Computer Animation Roman Berka, Ond ej Slabý Roman Berka Roman Berka (Gar.) | Z,ZK | 6 | 2P+2L | Z | PO |
|-------------|---|-------------|---------|-------|---|----|
| B4M39VG | Computational Geometry Petr Felkel Petr Felkel (Gar.) | Z,ZK | 6 | 2P+2S | Z | РО |
| 2018_MOIVOL | Volitelné odborné p edm ty | Min. cours. | Min/Max | | | ., |
| | | 0 | 0/999 | | | V |

Number of semester: 4

| Code | Name of the course / Name of the group of courses (in case of groups of courses the list of codes of their members) Tutors, authors and guarantors (gar.) | Completion | Credits | Scope | Semester | Role |
|-------------|---|-------------|---------|-------|----------|------|
| BDIP25 | Diploma Thesis | Z | 25 | 22s | L | Р |
| 2019 MOIVOI | Malifedina and a mark in a discourse | Min. cours. | Min/Max | | | |
| 2018_MOIVOL | Volitelné odborné p edm ty | 0 | 0/999 | | | V |

List of groups of courses of this pass with the complete content of members of individual groups

| Kód | Name of the group of courses and codes of members of this group (for specification see here or below the list of courses) | Completion | Credits | Scope | Semester | Role |
|--|---|------------|---------|-------|----------|------|
| 2018_MOIVOL Volitelné odborné p edm ty | Min. cours. | Min/Max | | | | |
| | 0 | 0/999 | | | V | |

List of courses of this pass:

| Code | Name of the course | Completion | Credits |
|---------------------|---|----------------------|--------------|
| B4M01TAL | Theory of Algorithms | Z,ZK | 6 |
| The course brings | theoretical background of the theory of algorithms with the focus at first on the time and space complexity of algorithms and problems | s, secondly on the | correctness |
| of algorithms. Fur | ther it is dealt with the theory of complexity; the classes P, NP, NP-complete, PSPACE and NPSPACE are treated and properties of th | em investigated. P | robabilistic |
| | algorithms are studied and the classes RP and ZZP introduced. | | |
| B4M33GVG | Geometry of Computer Vision and Graphics | Z,ZK | 6 |
| We will explain fur | ndamentals of image and space geometry including Euclidean, affine and projective geometry, the model of a perspective camera, im | nage transformatio | ns induced |
| • | n, and image normalization for object recognition. The theory will be demonstrated on practical task of creating mosaics from images | | |
| objects by a cam | era, and reconstructing geometrical properties of objects from their projections. We will build on linear algebra and optimization and la | • | n for other |
| | subjects such as computational geometry, computer vision, computer graphics, digital image processing and recognition of objects | in images. | 1 |
| B4M33PAL | Advanced algorithms | Z,ZK | 6 |
| Basic | graph algorithms and graph representation. Combinatorial algorithms. Application of formal languages theory in computer science - | pattern matching. | |
| B4M35KO | Combinatorial Optimization | Z,ZK | 6 |
| • | the problems and algorithms of combinatorial optimization (often called discrete optimization; there is a strong overlap with the term o | • | , . |
| | near algebra, graph theory, and basics of optimization, we show optimization techniques based on graphs, integer linear programmin | | |
| algorithms and s | tate space search methods. We focus on application of optimization in stores, ground transportation, flight transportation, logistics, pl | anning of human r | esources, |
| | scheduling in production lines, message routing, scheduling in parallel computers. | | 1 |
| B4M39APG | Algorithms of Computer Graphics | Z,ZK | 6 |
| In this course you | will get acquainted with basic problems and their solutions in computer graphics. The main topic of the course are graphics primitives in | n 2D and 3D for m | odeling and |
| | rendering, color models, image representations, and basic photorealistic rendering algorithms. | | T. |
| B4M39DPG | Data Structures for Computer Graphics | Z,ZK | 6 |
| • | es you with the fundamentals of data structures commonly used in computer graphics. In contrast to standard binary search trees used in | | • |
| • | nultidimensional data used to describe 3D scenes. In addition to the theory, the course emphasizes individual and team projects, where the course emphasizes individual and team projects in the course emphasizes | | advantages |
| | f multidimensional data are demonstrated on practical examples. The students will gain practical experience through their own individ | | |
| B4M39MMA | Multimedia and Computer Animation | Z,ZK | 6 |
| | sed on methods often applied in the area of computer animation. Studens will get an overview of algorithms and methods solving typ | • | |
| (inverse kinema | tics, animation of human body, dynamics, etc.). Part of the course is devoted to principles used during creative work with sound. The l | ast part of lectures | s will give |
| | information about methods and technologies used in movie production (MOCAP, stereoscopy, visual effects). | | _ |
| B4M39VG | Computational Geometry | Z,ZK | 6 |
| | ational geometry is analysis and design of efficient algorithms for determining properties and relations of geometric entities. The lecture | • | |
| • | ex hull construction for sets of points in d-dimensional space, searching nearest neighbor points, computing intersection of polygonal area | | • |
| New di | rections in algorithmic design. Computational geometry is applied not only in geometric applications, but also in common database se | earching problems | |

| B4M39VIZ | Visualization | Z,ZK | 6 | | | | | |
|---|--|----------------------|--------------|--|--|--|--|--|
| In this course, you will get the knowledge of theoretical background for visualization and the application of visualization in real-world examples. The visualization methods are aimed | | | | | | | | |
| at exploiting bot | at exploiting both the full power of computer technologies and the characteristics (and limits) of human perception. Well-chosen visualization methods can help to reveal hidden | | | | | | | |
| dependencies in t | he data that are not evident at the first glance. This in turn enables a more precise analysis of the data, or provides a deeper insight | into the core of the | particular | | | | | |
| | problem represented by the data. | | | | | | | |
| B4MSVP | Software or Research Project | KZ | 6 | | | | | |
| BDIP25 | Diploma Thesis | Z | 25 | | | | | |
| Independent final | comprehensive work for the Master's degree study programme. A student will choose a topic from a range of topics related to his or I | ner branch of study | , which will | | | | | |
| be specified b | by branch department or branch departments. The diploma thesis will be defended in front of the board of examiners for the compreh | ensive final examir | nation. | | | | | |
| BEZM | Safety in Electrical Engineering for a master's degree | Z | 0 | | | | | |
| The course provides for students of all programs periodic training guidelines for health and occupational safety and gives knowledge of electrical hazard of given branch of study. | | | | | | | | |
| Students receive indispensable qualification according to the current Directive of the Dean. | | | | | | | | |

For updated information see http://bilakniha.cvut.cz/en/f3.html Generated: day 2025-07-04, time 04:42.